

VOICES OF CLASSIC ROCK



“ This catalogue features some of the biggest names in music from the last century. The songs are iconic and form part of the sound track to everyones lives. This has been a pure delight for our team to work on such an incredible catalogue of live recordings. ”

Damien Reilly - Blue Pie Records USA | Blue Pie Publishing USA

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About



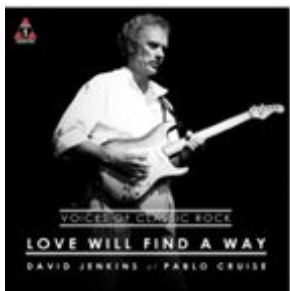
The voices of Classic Rock is a rock music ensemble featuring singers and musicians from classic rock groups that were globally popular in the 1970s and 1980s.

The Voices of Classic Rock group was formed in 1998. In 2001, following the September 11 attacks, they released a version of "The Battle Hymn of the Republic" and this was widely received with critical acclaim and became one of the groups most downloaded songs.

Singers and musicians who have performed as part of Voices of Classic Rock include:

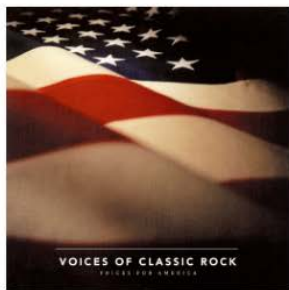
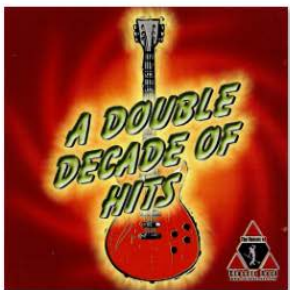
- 🎤 Mike Reno, singer with Loverboy
- 🎤 Bobby Kimball, singer with Toto
- 🎤 John Cafferty, singer with John Cafferty & The Beaver Brown Band
- 🎤 Joe Lynn Turner, singer with Rainbow and Deep Purple
- 🎤 Benjamin Orr, singer and bassist of The Cars
- 🎤 Pat Travers, singer and multi-instrumentalist
- 🎤 Glenn Hughes, bassist and singer with Deep Purple and Black Sabbath
- 🎤 Spencer Davis, multi-instrumentalist
- 🎤 Gary U.S. Bonds, singer and songwriter
- 🎤 Mickey Thomas, singer with Jefferson Starship
- 🎤 Jimi Jamison, singer with Survivor
- 🎤 Nick Gilder, singer
- 🎤 Barry Dunaway, bassist with Pat Travers
- 🎤 Alex Ligertwood, singer with Santana
- 🎤 Larry Hoppen, guitarist and vocalist for Orleans
- 🎤 Fergie Frederiksen, singer for Toto
- 🎤 Peter Rivera, singer and drummer with Rare Earth
- 🎤 Ronnie Hammond, singer with Atlanta Rhythm Section

Catalogue

















Compilations | Albums



About The Songs

-  Almost Paradise | The love theme from the motion picture "Footloose" - Mike Reno of Loverboy
Words and Music: Dean Pitchford
-  America the Beautiful - Ronnie Hammond of the Atlanta Rhythm Section and Larry Hoppen of Orleans
Words and Music: Katharine Lee Bates
-  Battle Hymn of the Republic - Featuring Mike Reno of Loverboy, John Cafferty of John Cafferty and the Beaver Brown Band, Leslie West of Mountain, Larry Hoppen of Orleans, Peter Rivera formerly of Group, Glenn Hughes formerly of Deep Purple, David Jenkins of Pablo Cruise, Pat Travers of the Purple, and Bobby Kimball of Toto
Words and Music: Julia Ward Howe
-  Boom, Boom Out Go The Lights - Pat Travers of the Pat Travers Band
Words and Music: Little Walter
-  Crossroads - Leslie West of Mountain and Pat Travers of the Pat Travers Band
Words and Music: Leslie West
-  Don't Want To Live Without It - David Jenkins of Pablo Cruise
Words and Music: Cory Charles Leros and David Michael Jenkins
-  Fooled Around And Fell In Love - Mickey Thomas of Starship, formerly of the Elvin Bishop Group
Words and Music: Elvin Bishop
-  Get Ready - Peter Rivera of Rare Earth
Words and Music: William Robinson Jr.
-  Gimme' Some Lovin' - Spencer Davis of the Spencer Davis Group
Words and Music: Steve Winwood, Muff Winwood and Spencer Davies
-  I La La Love You (from the motion picture "Valley Girl") - Pat Travers of the Pat Travers Band
Words and Music: Adrienne J. Follese, Keith Charles Follese and Tamara J. Hyler
-  I'm Always Here | The theme from the television program "Baywatch" - Jimi Jamison of Survivor
Words and Music: Jimmy Jamison and Cory Leros
-  Keep On Movin' - Glenn Hughes, formerly of Deep Purple
Words and Music: David Coverdale
-  Love Takes Time - Larry Hoppen of Orleans
Words and Music: Larry Hoppen and Marilyn Mason
-  My Woman from Tokyo - Joe Lynn Turner, formerly of Deep Purple
Words and Music: Ritchie Blackmore, Ian Gillan, Roger D Glover, Jon Lord and Ian Paice

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-  Notorious - Mike Reno of Loverboy
Words and Music: Richard Sambora, Todd Cerney, Jon Bon Jovi, Mike Reno and Paul Dean

 -  On The Darkside (from the motion picture "Eddie and the Cruisers") - John Cafferty of John Cafferty and the Beaver Brown Band
Words and Music: John A. Cafferty

 -  One Way Out - Bobby Kimball of Toto
Words and Music: Marshall E Sehorn, Elmore James and Sonny Boy Williamson

 -  Rockforever - The Voices of Classic Rock Ensemble

 -  Sea Of Fire - Leslie West of Mountain
Words and Music: Leslie West

 -  Smoke on the Water - Glenn Hughes, formerly of Deep Purple, and Joe Lynn Turner, formerly of Deep Purple
Words and Music: Ritchie Blackmore, Ian Gillan, Roger D Glover, Jon Lord and Ian Paice

 -  Smoke on the Water - Joe Lynn Turner, formerly of Deep Purple
Words and Music: Ritchie Blackmore, Ian Gillan, Roger D Glover, Jon Lord and Ian Paice

 -  Star Spangled Banner - Leslie West of Mountain
Words and Music: David L Brunner and Francis Scott Key

 -  Still The One - Larry Hoppen of Orleans
Words and Music: Johanna D Hall and John J Hall

 -  Tender Years | From the motion picture "Eddie and the Cruisers" - John Cafferty of John Cafferty and the Beaver Brown Band
Words and Music: Charlie Foxx and Inez Foxx

 -  Tough All Over - John Cafferty of John Cafferty and the Beaver Brown Band
Words and Music: John A. Cafferty

 -  Winning - Alex Ligertwood, formerly of Santana
Words and Music: Russell Glyn Ballard

 -  Working for the Weekend - Mike Reno of Loverboy
Words and Music: Paul Dean, Matthew Frenette and Mike Reno

Distribution

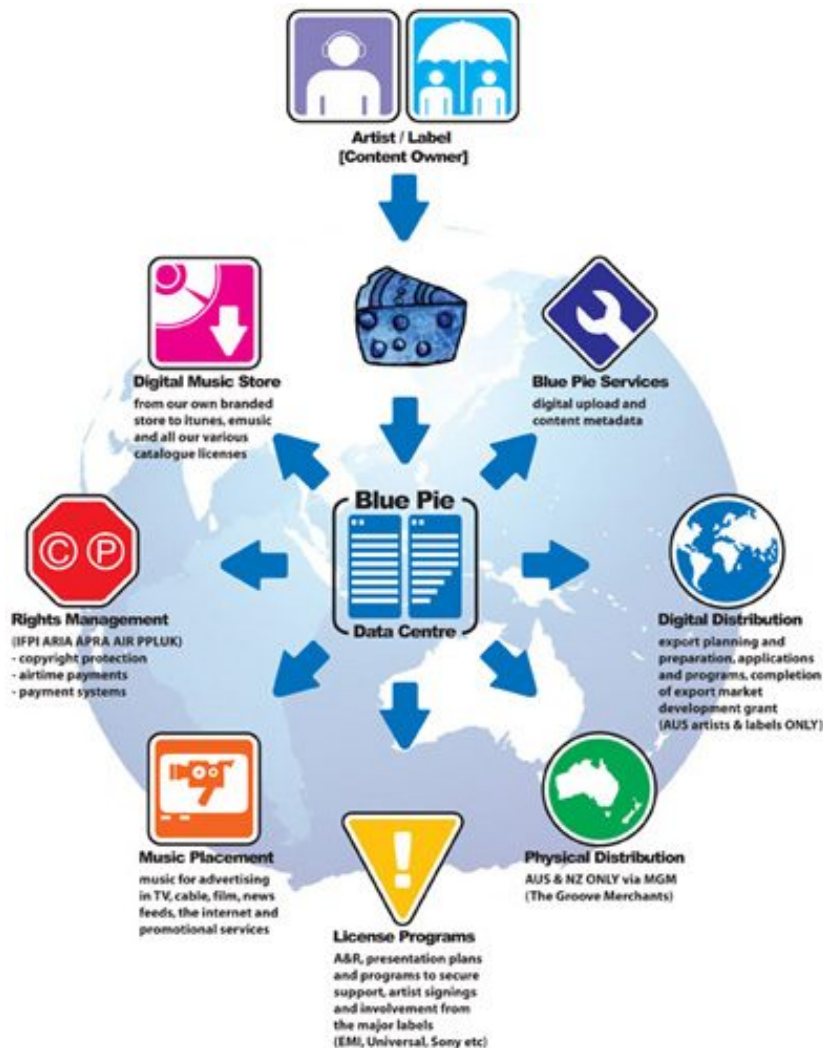


Ordior provides its customers with access to one of the world's largest distribution networks on the planet today. Ordior service partners and providers include Planet Blue Pictures, Blue Pie Records USA, Blue Pie Productions, DJ Central TV, Metal Central TV, The Orchard, Symphonic Distribution, iMusician, Ingrooves, Universal Music, Warner Music, Sony and Believe Digital to name a few.

Ordior does not charge annual fees, release processing fees or service fees to have your music distributed and serviced to our network. We create partnership agreements and keep you focused on what you do best, producing and creating great music. We take care of the royalty and rights management and ensure your copyright is protected.

As an example, if your fan base is mainly in the UK we would make sure your music reaches iTunes for the world and key stores like 7 digital, Rhapsody, eMusic, Deezer, Spotify, Tidal and Beats Music. We make sure that your single and albums are all registered for charting in the key country charts including Billboard, ARIA and the UK Music Charts.

If your music is more EDM focused then we provide you access to our partner DJ Central Records and its EDM specialist stores. See www.djcentral.tv for details.



Distribution Partners





China Distribution Partners



A2LIVE



kkbox



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vivo

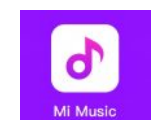
Tencent 腾讯



Taiwan Mobile



Yandex



Licensing

How to license songs and how to license this catalogue

How can I check who owns Publishing and Master Rights for a song?

To check who holds publishing and master rights you can view ASCAP's Repertory (www.ascap.com/repertory). Information may also be inside the CD cover which will often advise of publishers and the record label.

What rights do I need to clear to use a song in my video?

There are two separate rights that you should clear when looking to synchronize a song with any visuals.

The first is Publishing Rights which are for the composition and lyrics, this can be licensed from the music publisher who represents the writer of the song.

The second is the Master Rights which are for the actual sound recording, this can be licensed from the record label who represent the artist who recorded the song.

I'm not sure if I will use the song yet but just want a cost?

Our fees are based on the terms that you request and so our synchronization form will need to be completed before we are able to provide a quote.

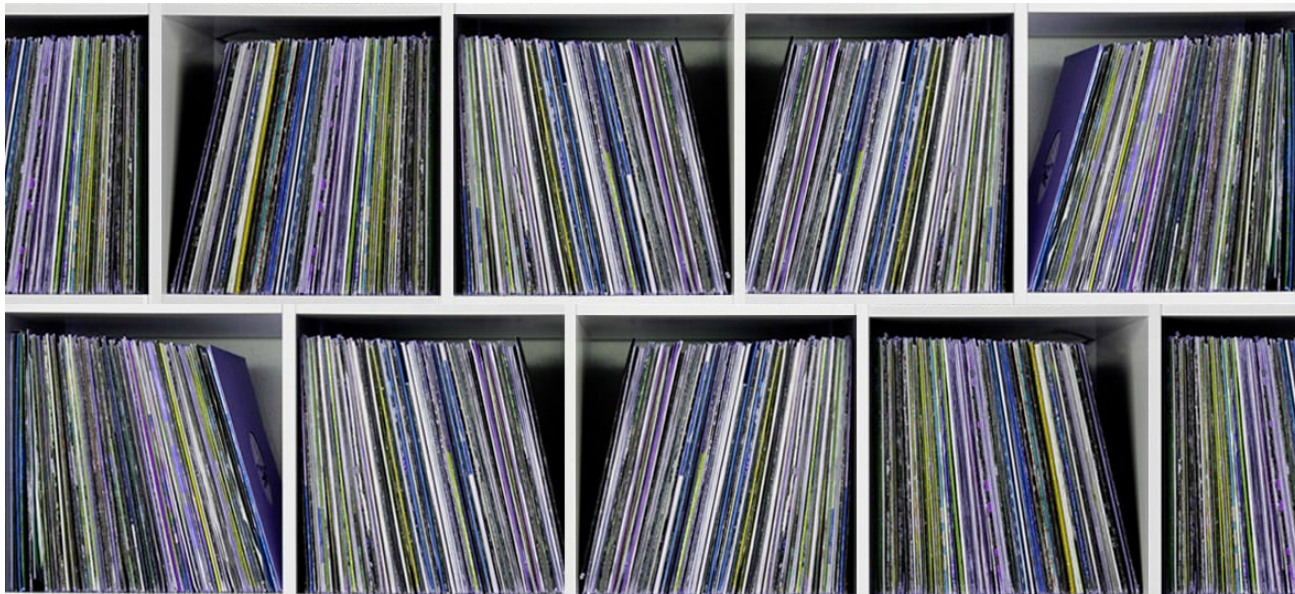
How long does it take to seek clearance?

As a rule of thumb we generally advise to allow a minimum of 2 weeks, although the majority of our catalogue can be cleared in a shorter time frame. This is only a guide and request times can vary depending on which song you are looking to use or even the type of request.

How can I speed up the process?

The main way to ensure your request isn't delayed is by providing as much information as possible. If we need to get back to you to confirm details this may slow the progress down.

If in doubt at any time go to the [Blue Pie Website licensing form](#) and simply fill it out. [Click here to go to the form.](#)



Rights Management

About Ordior Rights Management



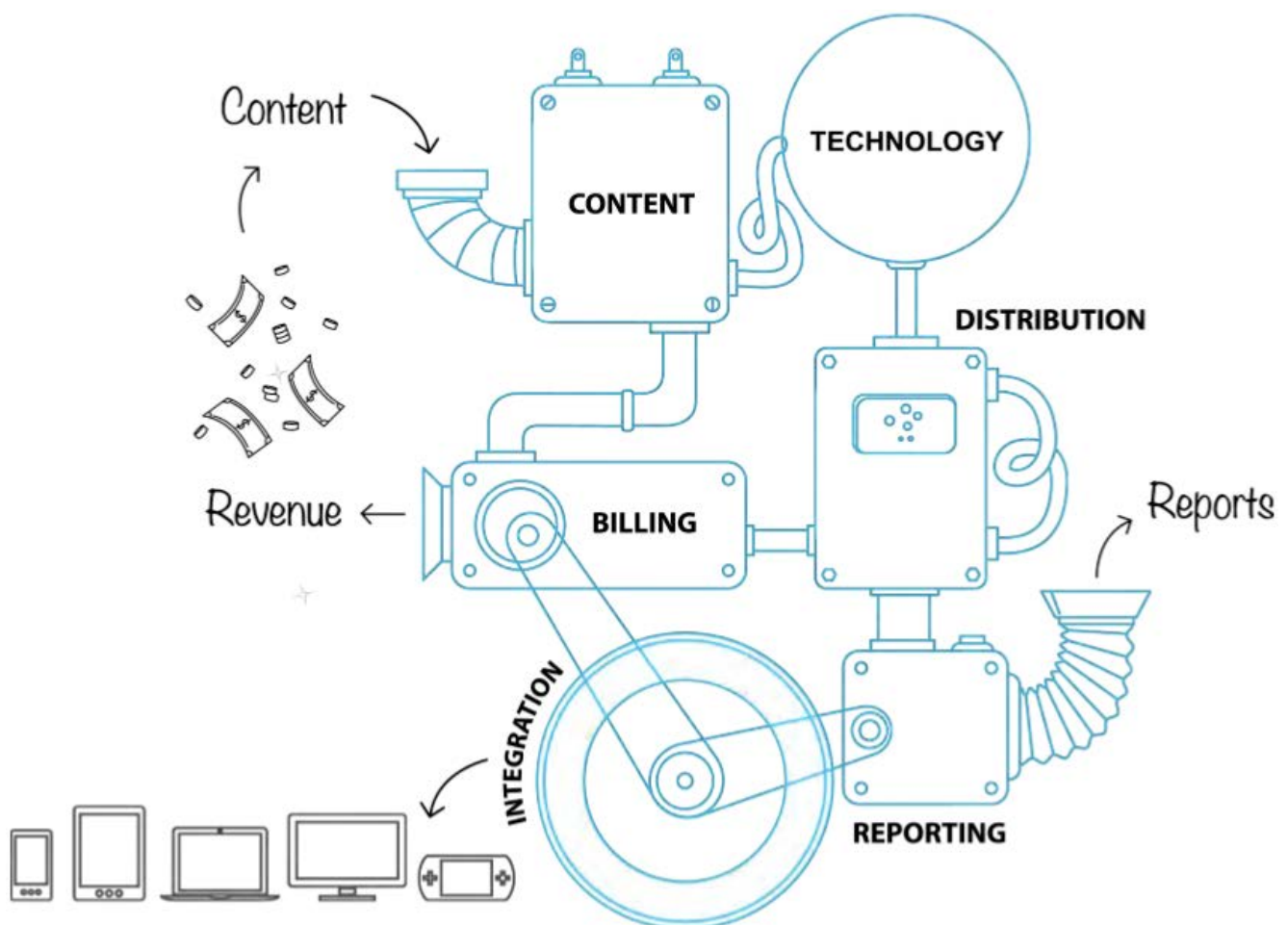
Ordior is for content owners and digital rights managers worldwide. Outsource your royalty collection, accounting, reporting and distribution to Ordior. Keep doing what you do best – creating content.

How ordior works with you

Ordior's royalty management platform provides you with powerful reporting, income stream, rights and mechanical copyright management. It is also available as a white label option

Ordior enables you to outsource all of the tasks that sit between the content sale and distribution of funds to the entire chain of royalty collection, accounting, reporting and distribution, through to the management and development of a sales team's commission structure and the creation of value added reseller networks and channels.

The Ordior royalty and payment management services platform is now used by over 400 record labels, film houses and media production companies. The system is proven with over 500 million transactions processed and providing real-time reporting for our customers 24/7 x 365 days a year. Please visit our website for more information on how Ordior can help manage and grow new revenues for your catalogue www.ordior.com



Contact Us

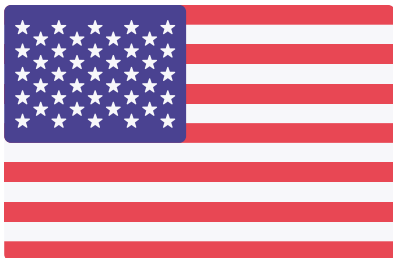
If you have any questions or comments we would like to hear from you! Please select an appropriate contact from below.



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