

Michael Horsphol

Michael Horsphol composes music that has something unique, his sounds are different yet easily recognisable. Being brought up with the classical masters ringing in his ears, Michael asked himself the question "how can I also do this without access to great orchestras and choirs?". That's when Michael started to zone into new music software technology.. It gave inspired artists like Michael the chance to do what can be done acoustically, but without having to spend tens of thousands of dollars for hiring the New York Philharmonic!

His influences are many; too numerous to mention, but 2 fellow composers stand out to Michael and they are; Howard Shore with His outstanding modern classical giant, "Lord of the Rings" trilogy and Rautavaara a Finnish contemporary classical composer.

Michael was fortunate to be born into a family where music formed as much a part of his childhood as food and play did. Being immersed in the music of the great classical composers led him to begin learning the piano at an early age, he studied traditional piano techniques to obtain performance and taught diplomas from Trinity College. Then later taught an honours diploma in composition at the Academy of Musicology (QLD).

Michael's main love was always composition and he began to focus more directly on this with his first CD 'ISIS' in 1993 and later 'The Cradle Mountain Suite' in 1996.

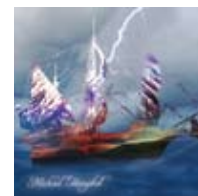
Moving from the Hunter valley in N.S.W. to Northern Tasmania in 1994 brought him into contact even more with the untamed freedom and beauty of nature and his music is always an attempt to interpret this - on one or many levels. The wild nature of this beautiful planet we inhabit is always his inspiration.

The availability of new technology in the field of digital multi-sampling of acoustic orchestral and ethnic instruments and choirs has brought new possibilities for composers and Michael found it a never-ending process of learning and experimenting.

Michael's exciting and powerful music is now available from Blue Pie for the world to hear.



ALBUM RELEASE:



TITLE: Lu Ella Unveiled
GENRE: World
CAT NO.: BPP2768
UPC: TBA
RELEASE DATE: Out Now

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Track Listing:

01. Lu Ella Unveiled
02. Eyes Full of Light
03. A Sufi's Dream
04. UMA
05. A Shinning Path
06. Blue Wings
07. Amritesh
08. Exotica
09. Bismillah
10. Transformation

ARTIST WEBSITE:
www.michaelhorsphol.com

ARTIST MYSPACE:
www.myspace.com/michaelhorsphol

AIRPLAY DIRECT:
www.airplaydirect.com/

RADIO AND MEDIA:
All radio and media can be downloaded from the airplay direct site

DISTRIBUTION:
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Michael Horsphol is part of the Blue Pie family of artists. For more information on Blue Pie visit: www.bluepie.com.au

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"As a mother sings to her child, the music of Stella Matutina (Star of the Morning) is like a child's heart singing to the Divine Mother. Sung in Latin, it is sacred music giving life to what feels like an epic tale of love and devotion. Michael Horsphol composes, plays, mixes and produces his own CD's and his abundance of talent is wonderfully displayed within this mix."

Mich Hancock - Spirit Seeker

"Lu'Ella Unveiled: A New Earth Rising is THE next soundtrack for a Major Motion Picture. This is fresh, exciting. It IS . . . Earth meets Cinema."

Susan Marie - Target Audience Magazine ETC

"Soundtracks for major motion pictures seem to be Michael Horsphol's calling card, just from what I hear on this record."

Jimmy Rae - Skope Magazine.com

VIDEO:

Michael Horsphol

Is available to watch at:



www.mtv.com.au



www.abc.net.au/rage



www.muzu.tv



www.videohits.com.au



www.youtube.com

Michael Horsphol - Available at all good digital retailers

amazon.com



mybluepiemusic.com

