
DESTINY RECORDS

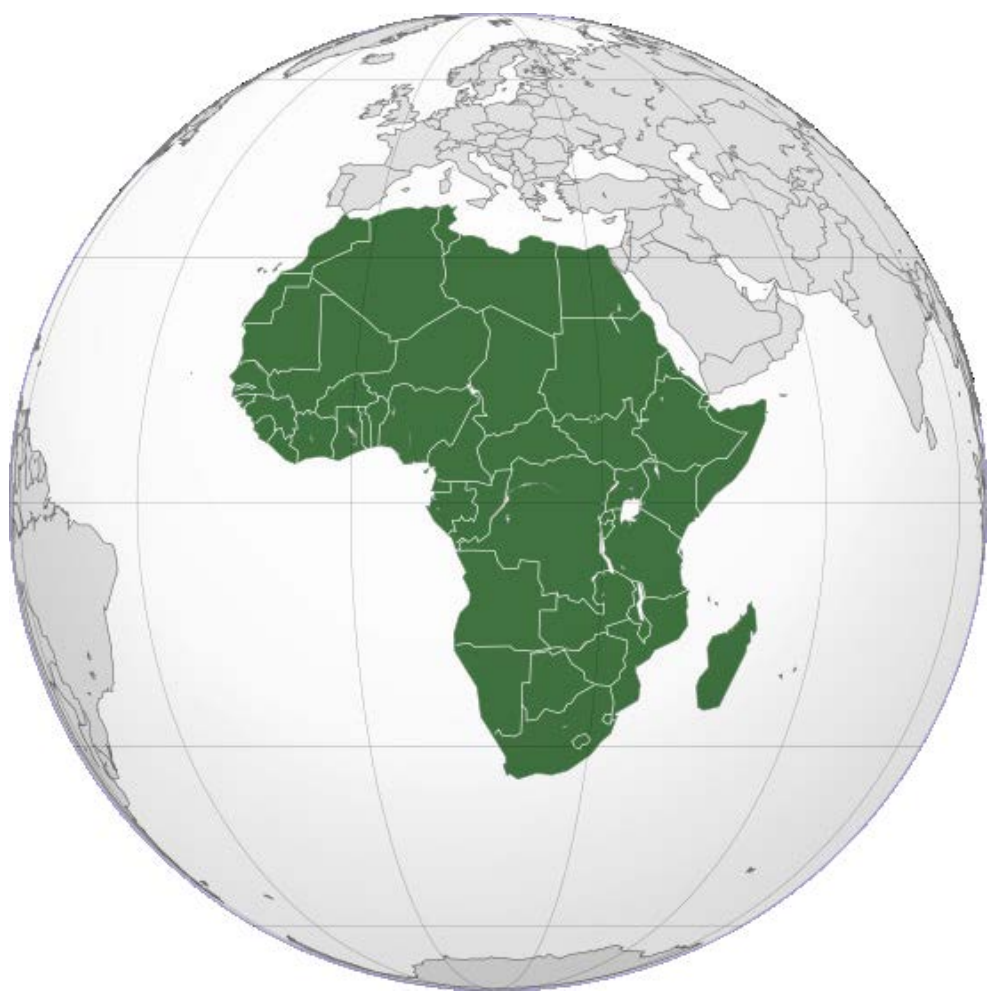


“It has been a great privilege to work with Judah “Jude” Chiedu for the past decade his passion and drive make him a very unique individual in the African music industry. Jude has a real eye for talent and this catalogue is a testament to his vision and foresight.”

Damien Reilly - CEO, Blue Pie Records USA | Blue Pie Publishing USA

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About



Destiny Records Nigeria and Destiny Records Africa was founded on the belief that talent and good music will always rise to the top. Working with Blue Pie Productions USA, Blue Pie Records USA, DJ Central Records Hong Kong and Planet Blue Pictures, Destiny Records has formed global partnerships to open new markets for our artists and labels and at the same time provide real opportunity for African artists to be able to access markets like the USA and ASIA. Founded by Judah "Jude" Chiedu in 2014 the label has amassed an incredible roster of talent in a very short time.

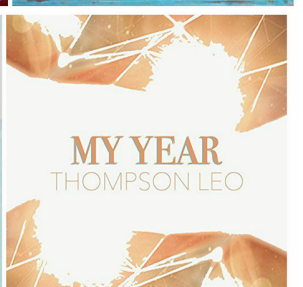
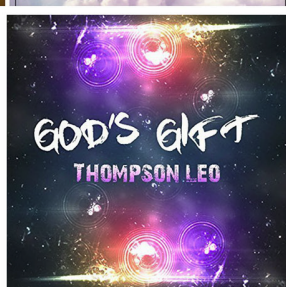
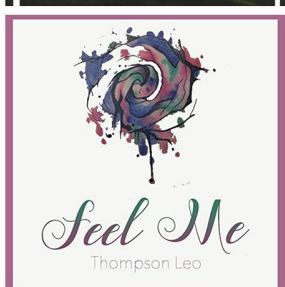
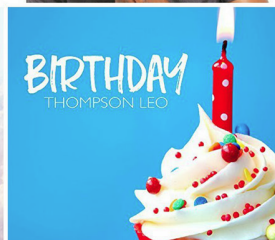
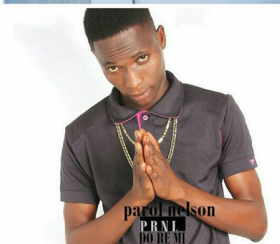
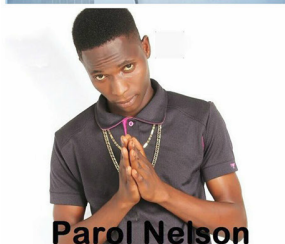
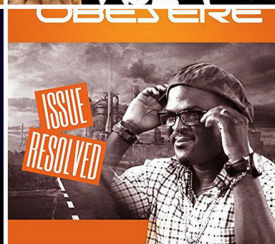
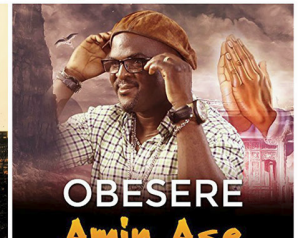
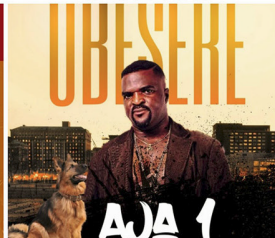
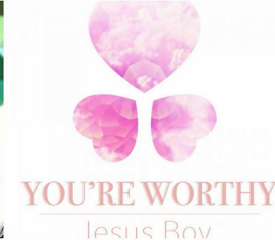
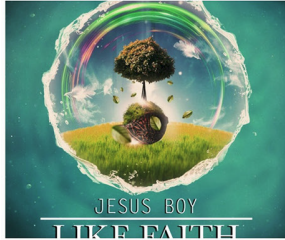
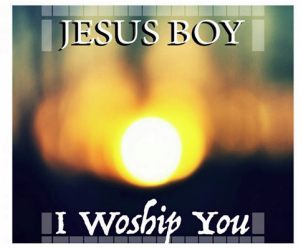
As Jude says:

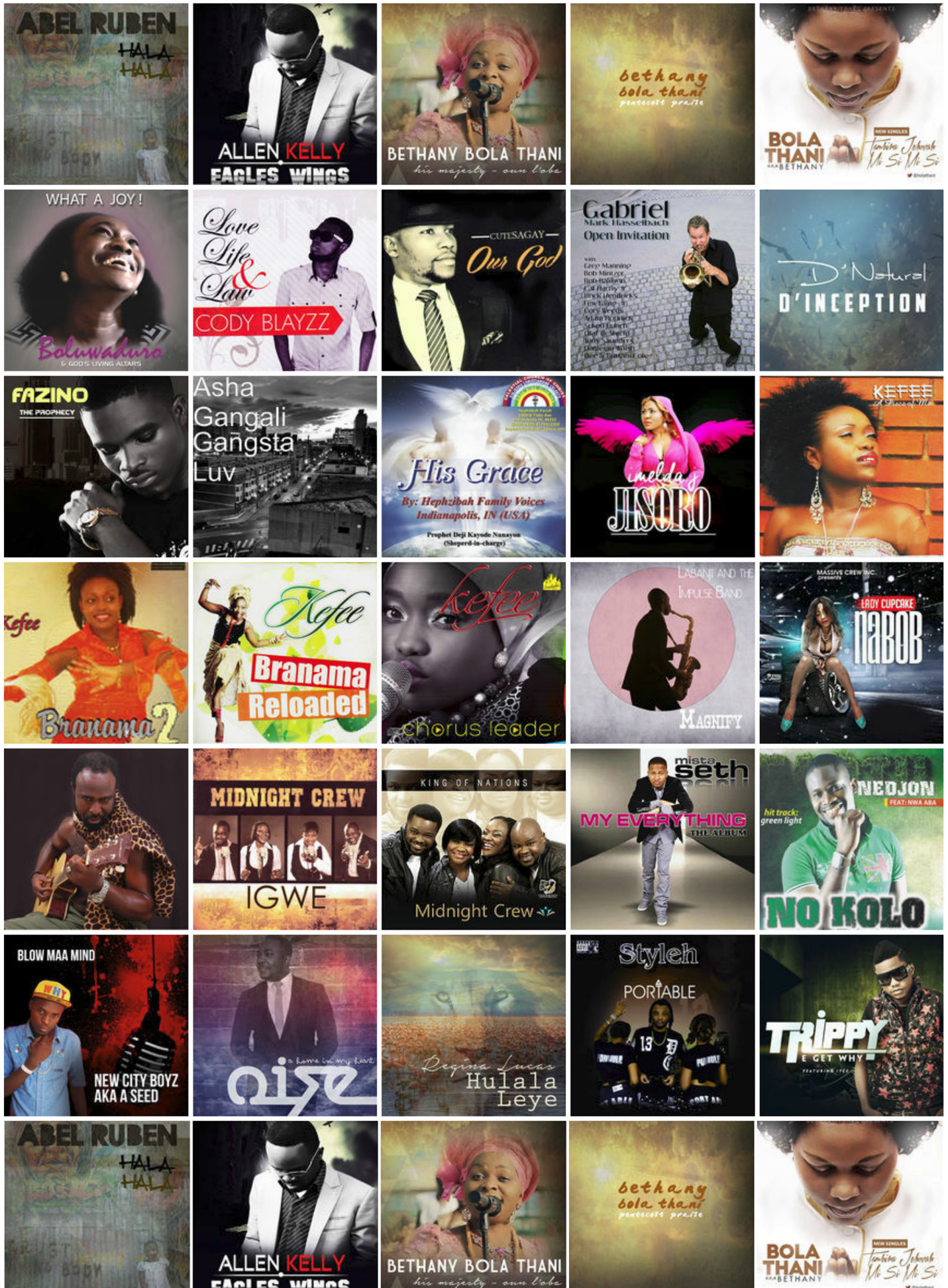
"Destiny Records was founded on my belief and desire to provide a totally transparent reporting process for artists and labels in Africa that will allow them to be able to develop new markets with global business partners. I have worked with Blue Pie Records USA now for over 8 years, and with the help of this visionary label from Australia, we are breaking new ground and opening up new markets in the USA, ASIA and Australia that our artists and label partners could only dream of a few years ago."

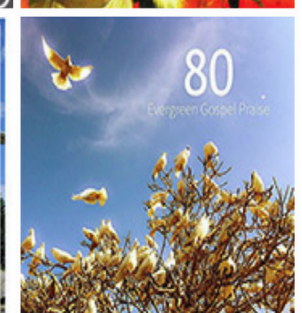
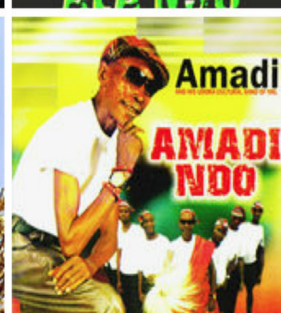
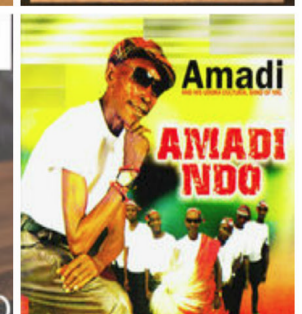
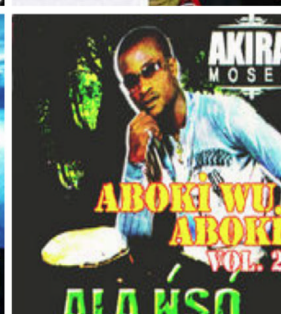
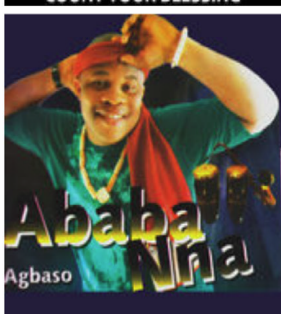
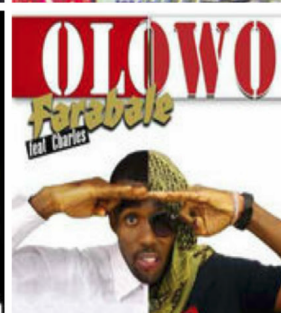
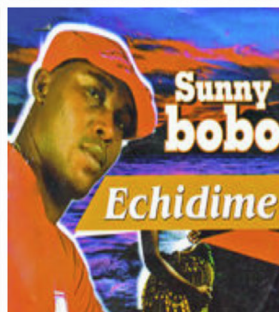
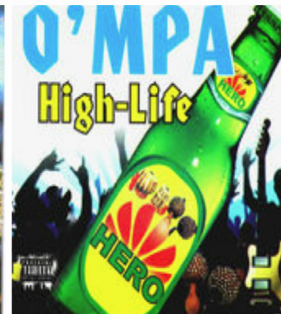
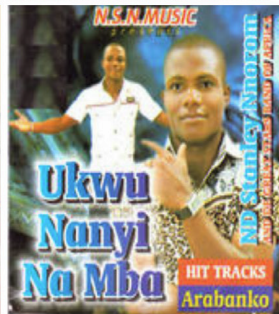
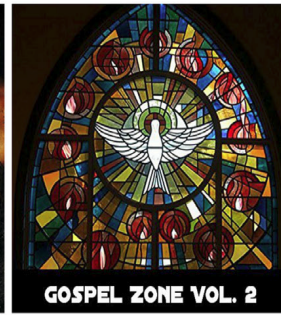
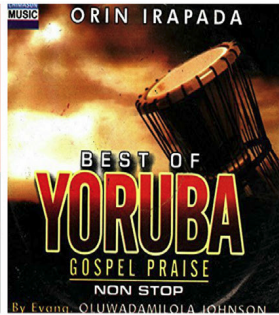
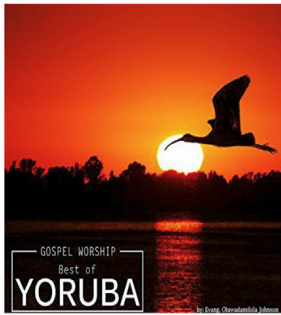
"We have developed some great partnerships and you can see a listing of all the networks, retail stores we now service under the distribution section of the website. We will continue to grow on the belief that transparency will pave the way for our labels and artists to be able to feel safe and confident in entrusting their music and creative energy with Destiny Records Nigeria and Destiny Records Africa. We are a label and distribution company that understands what it takes to make an artists successful and deliver transparency to the African content that has not always been available in the past. It is an exciting time for our company as we grow our business and we hope to have your music or label a part of that success."



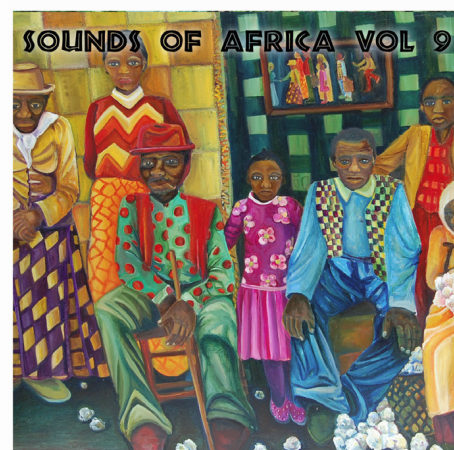
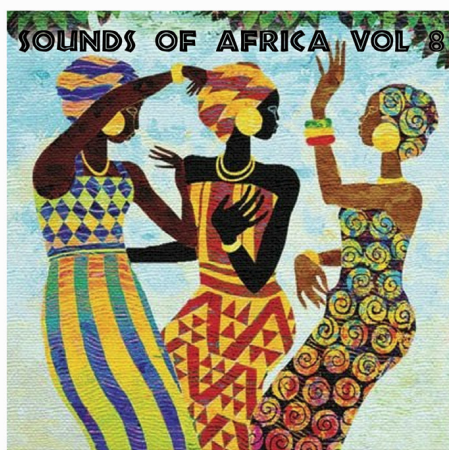
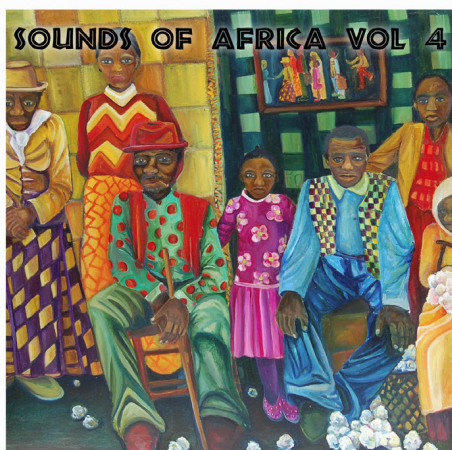
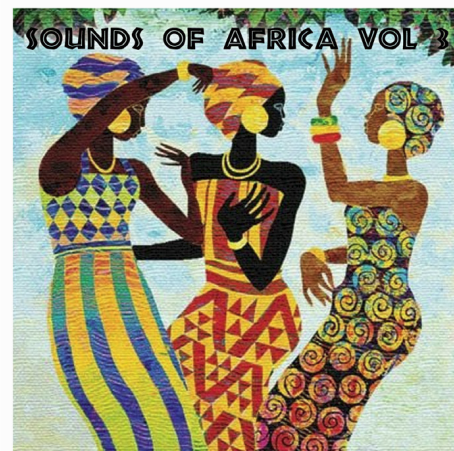
Catalogue







Compilations



Artists

Ababa Nna	Marie
Abel Ruben	Midnight Crew
Adesoji Joseph	Midnight Crew
Akira Moses Alanso	Mista Seth
Ala Nso	Mr. Noble
Allen Kelly	Nanyi Stanley Nnorom
Amadi Ndo Udoka	Nedjon
Asha Gangali	New City Boyz aka A Seed
Bethany Bola Thani	O'Mpa
Boluwaduro & GLA	Obesere
Chimason Music	Oise
Cody Blayzz	Olowo
Cute Sagay	Oluwadamilola Johnson
D'natural	Ozo Gidi Gbamgidi Gbam
Dagrin	Parol Nelson
DonTom	Prince Gozie Okeke
Dopediighii	Real Joy
Elf Boil	Regina Lucas
Evang Bosun	Ronnie
Fazino	Shama Melody
Freepy Dsan	Shola King
Gabriel Mark Hasselbach	Sis Juliana Okah
Hephzibah Family Voices	Skala Wee
Imelda J	Styleh
Jesus Boy	Sunny Bobo
Kefee	Thompson Leo
Labanji and The Impulse Band	Trippy
Lady Cupcake	Victor Agu
Mahansa aka Ezengwoko	Victor Olayeni



Destiny Records Nigeria

Distribution

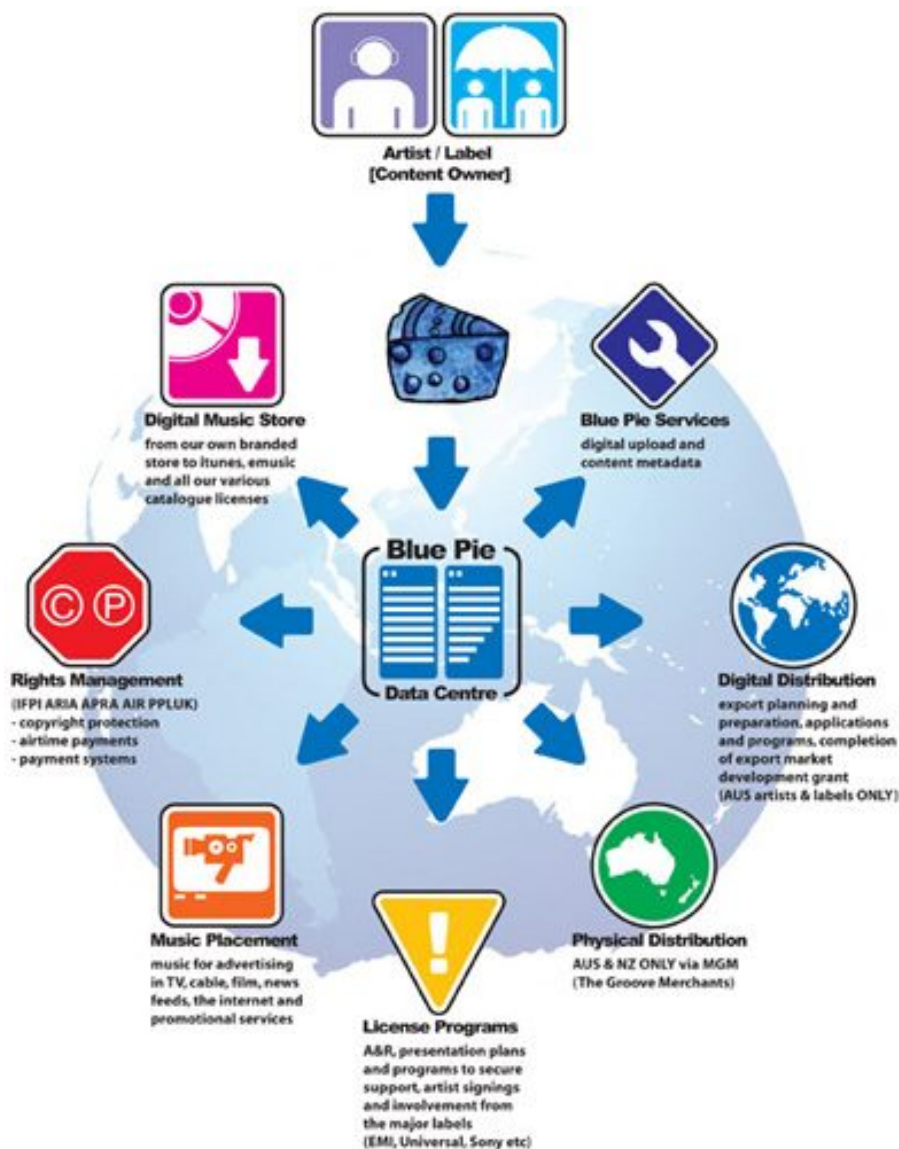


Ordior provides its customers with access to one of the world's largest distribution networks on the planet today. Ordior service partners and providers include Planet Blue Pictures, Blue Pie Records USA, Blue Pie Productions, DJ Central TV, Metal Central TV, The Orchard, Symphonic Distribution, iMusician, Ingrooves, Universal Music, Warner Music, Sony and Believe Digital to name a few.

Ordior does not charge annual fees, release processing fees or service fees to have your music distributed and serviced to our network. We create partnership agreements and keep you focused on what you do best, producing and creating great music. We take care of the royalty and rights management and ensure your copyright is protected.

As an example, if your fan base is mainly in the UK we would make sure your music reaches iTunes for the world and key stores like 7 digital, Rhapsody, eMusic, Deezer, Spotify, Tidal and Beats Music. We make sure that your single and albums are all registered for charting in the key country charts including Billboard, ARIA and the UK Music Charts.

If your music is more EDM focused then we provide you access to our partner DJ Central Records and its EDM specialist stores. See www.djcentral.tv for details.



Distribution Partners





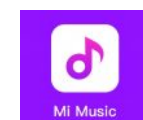
China Distribution Partners



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KKBOX



Licensing

How to license songs and how to license this catalogue

How can I check who owns Publishing and Master Rights for a song?

To check who holds publishing and master rights you can view ASCAP's Repertory (www.ascap.com/repertory). Information may also be inside the CD cover which will often advise of publishers and the record label.

What rights do I need to clear to use a song in my video?

There are two separate rights that you should clear when looking to synchronize a song with any visuals.

The first is Publishing Rights which are for the composition and lyrics, this can be licensed from the music publisher who represents the writer of the song.

The second is the Master Rights which are for the actual sound recording, this can be licensed from the record label who represent the artist who recorded the song.

I'm not sure if I will use the song yet but just want a cost?

Our fees are based on the terms that you request and so our synchronization form will need to be completed before we are able to provide a quote.

How long does it take to seek clearance?

As a rule of thumb we generally advise to allow a minimum of 2 weeks, although the majority of our catalogue can be cleared in a shorter time frame. This is only a guide and request times can vary depending on which song you are looking to use or even the type of request.

How can I speed up the process?

The main way to ensure your request isn't delayed is by providing as much information as possible. If we need to get back to you to confirm details this may slow the progress down.

If in doubt at any time go to the [Blue Pie Website](#) licensing form and simply fill it out. [Click here](#) to go to the form.



Rights Management

About Ordior Rights Management



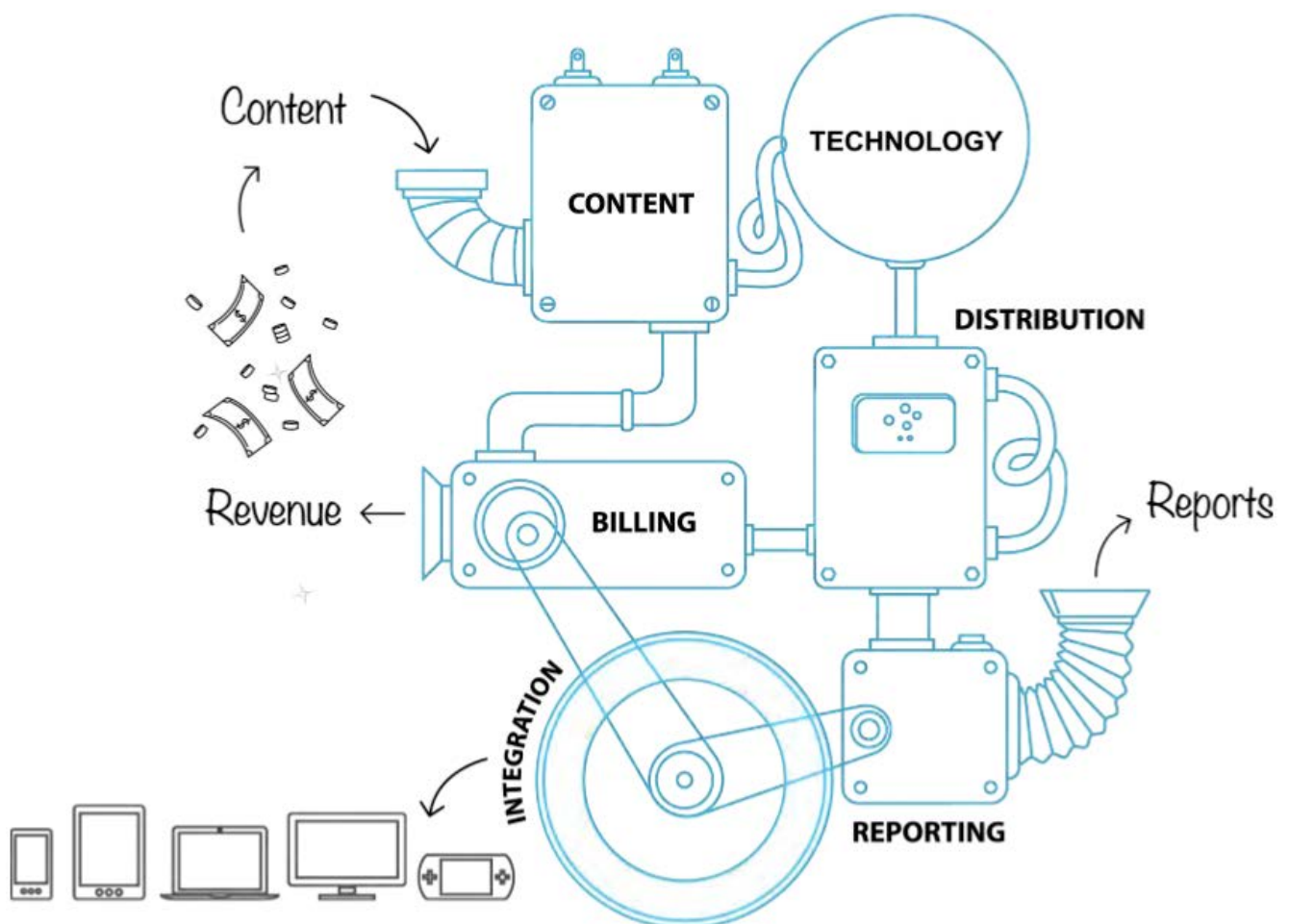
Ordior is for content owners and digital rights managers worldwide. Outsource your royalty collection, accounting, reporting and distribution to Ordior. Keep doing what you do best – creating content.

How ordior works with you

Ordior's royalty management platform provides you with powerful reporting, income stream, rights and mechanical copyright management. It is also available as a white label option

Ordior enables you to outsource all of the tasks that sit between the content sale and distribution of funds to the entire chain of royalty collection, accounting, reporting and distribution, through to the management and development of a sales team's commission structure and the creation of value added reseller networks and channels.

The Ordior royalty and payment management services platform is now used by over 400 record labels, film houses and media production companies. The system is proven with over 500 million transactions processed and providing real-time reporting for our customers 24/7 x 365 days a year. Please visit our website for more information on how Ordior can help manage and grow new revenues for your catalogue www.ordior.com



Contact Us

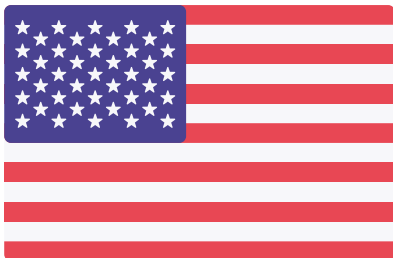
If you have any questions or comments we would like to hear from you! Please select an appropriate contact from below.



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Destiny Records Nigeria