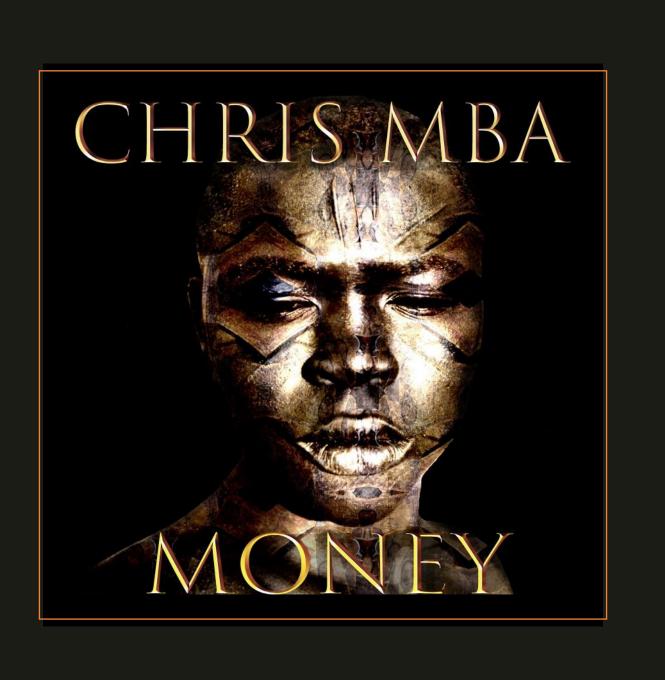
# PREMIER RECORDS

# ICON OF AFRICA

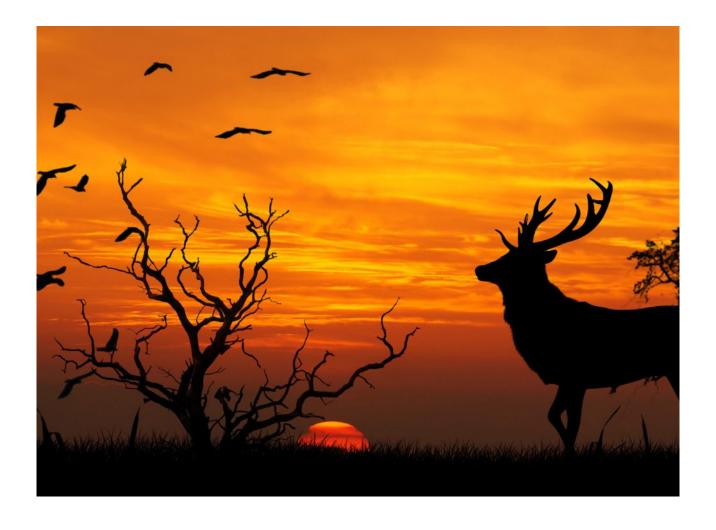


One of the greatest African, Tribal & Indigenous music catalogues we have had the honour to work with.

Damien Reilly - CEO, Blue Pie Records USA

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### **About Premier Records**

Premier Records Limited started in 1963 as Phillips West Africa Records PolyGram Ltd. The label quickly became one of West Africa's most sought after recording companies.

due mainly to a change. The label has been focused on growing local talent ever since. Today the label is a testament to the dreams and aspirations that were formed over 50 years agao.

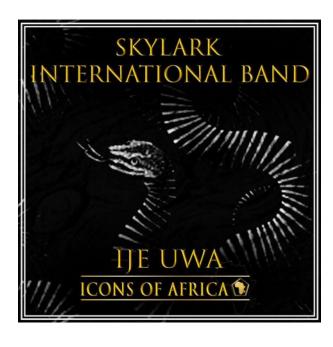
A vision focused on the nurturing of quality and creativity to the ever-expanding heritage of Nigeria's evergreen music soundscapes.

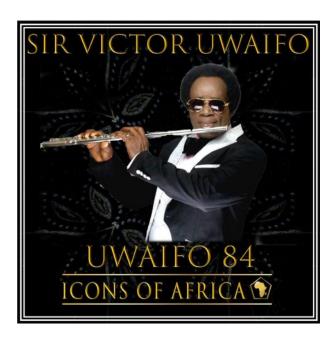
The Premier family is indeed inexhaustible including great icons like Late Chief Osita Osadebe, Late Rex Lawson, Etubom Rex Williams, Celestine Ukwu, Late Yusuf Olatunji, Sir Victor Uwaifo, Dr Victor Olaiya, late Dan Maraya Jos, Alex O, Alex Zitto, The Mandators, Blackky, Orits Williki, Ras Kimono, Mike Okri, Evi Edna Ogholi, Dele Taiwo, Dele Gbamboye, Benita, Buchi, Wura Fadaka just to name a few.

Premier Records have partnered with ORDIOR and Blue Pie Records to bring this world class catalogue to new markets and create new license opportunities for their artists and partners.

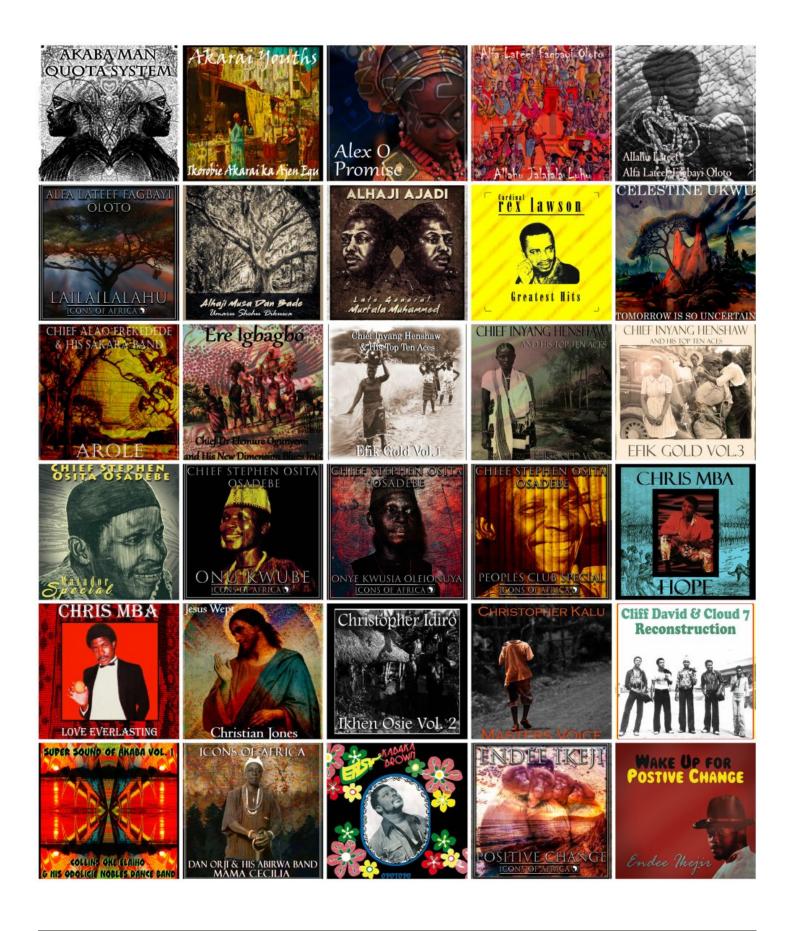
#### **Premier Records**

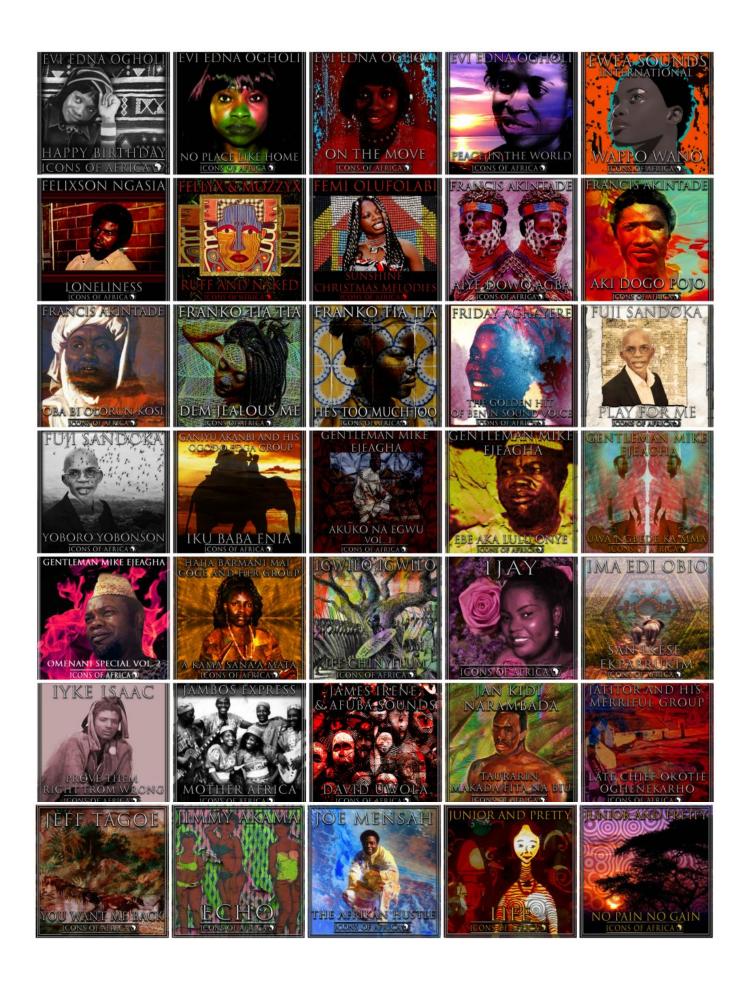
w: www.premiermusicnigeria.net e: michaelodiong@premiermusicnigeria.net

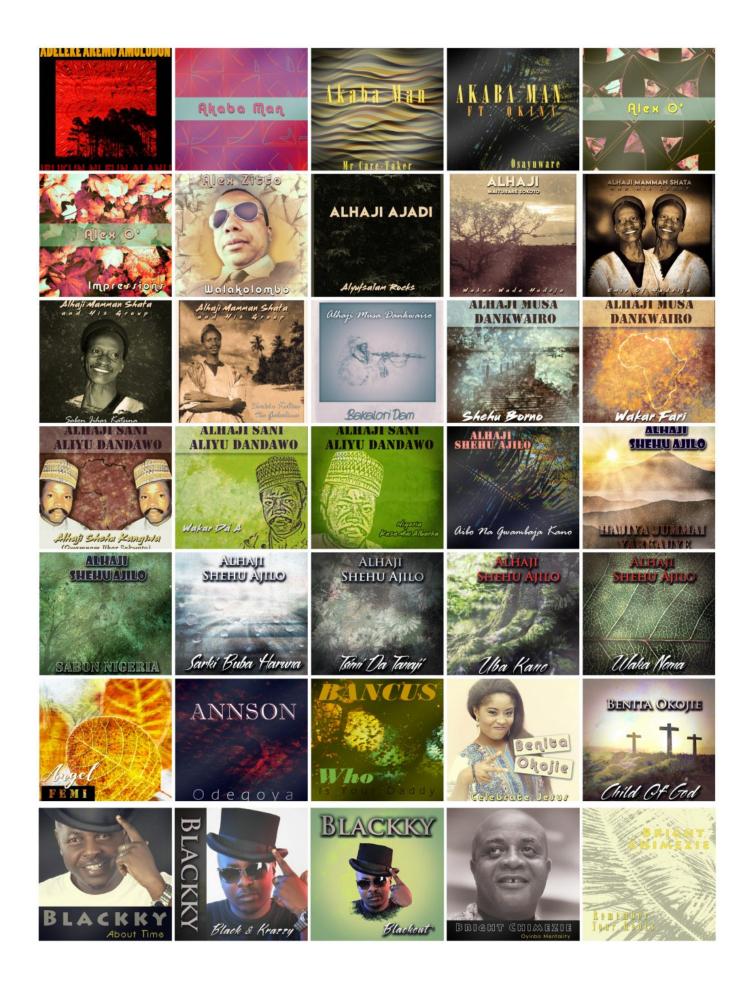


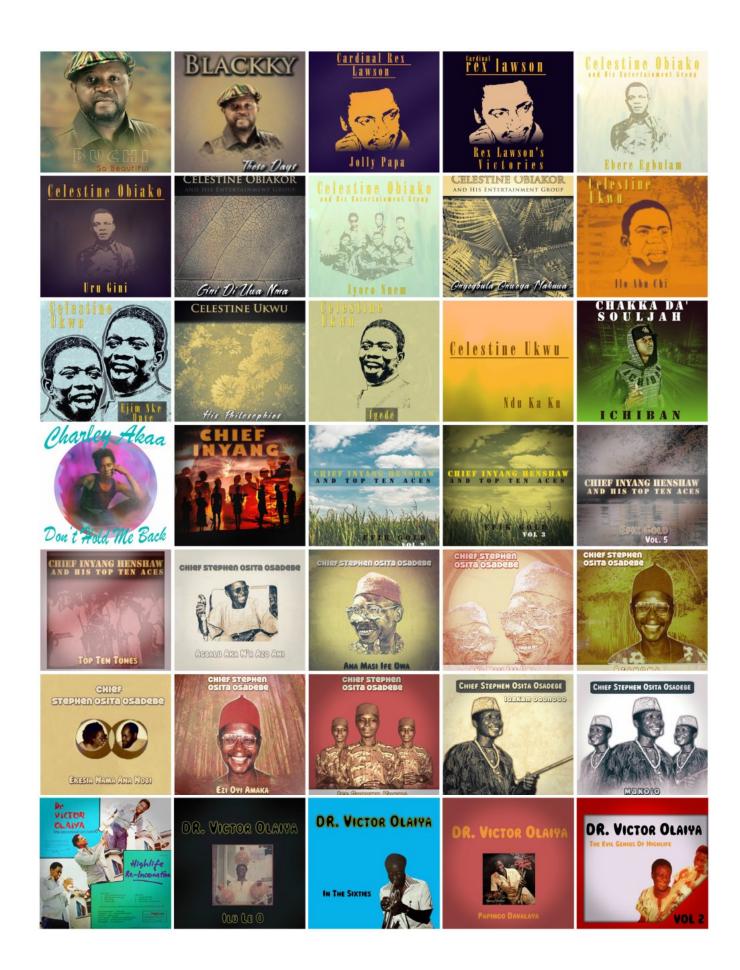


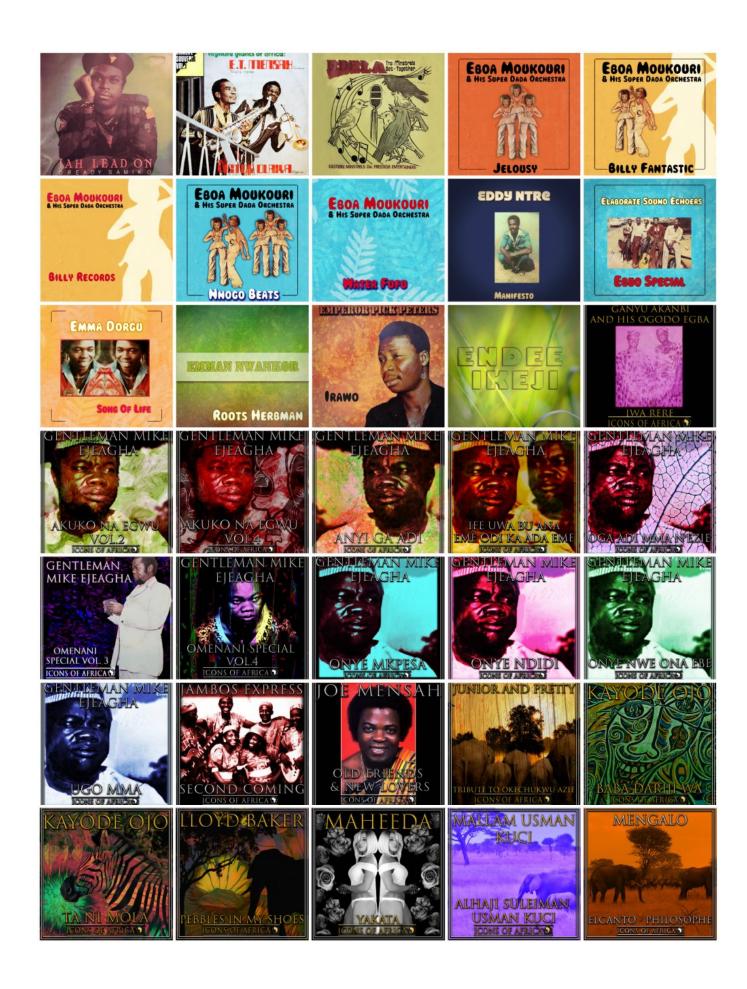
## **Catalogue**

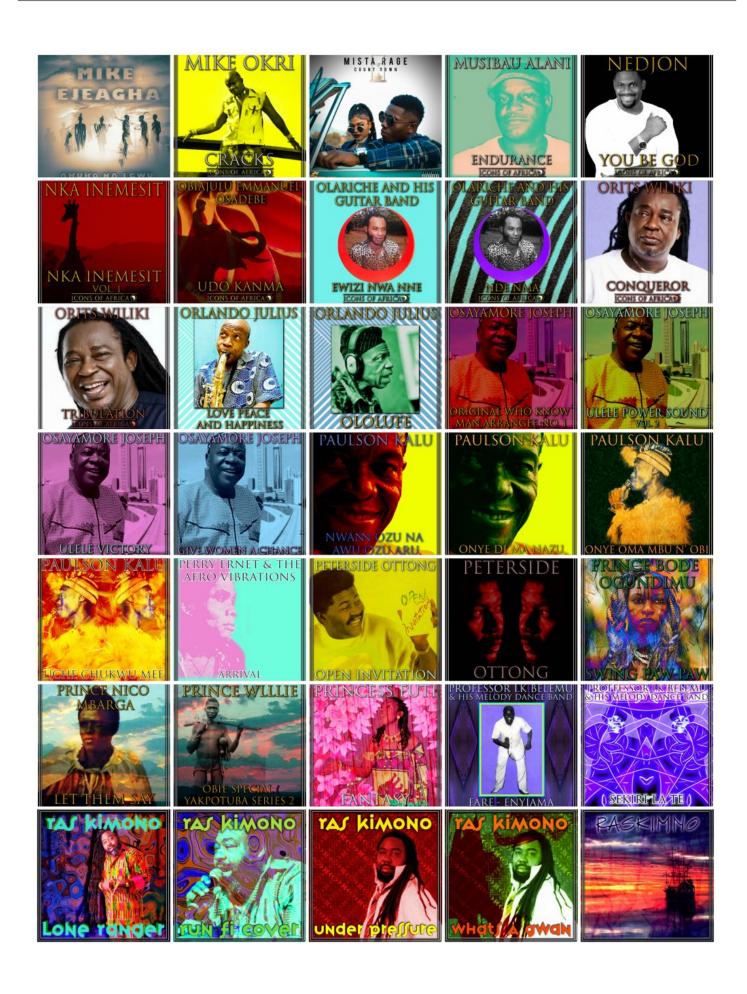


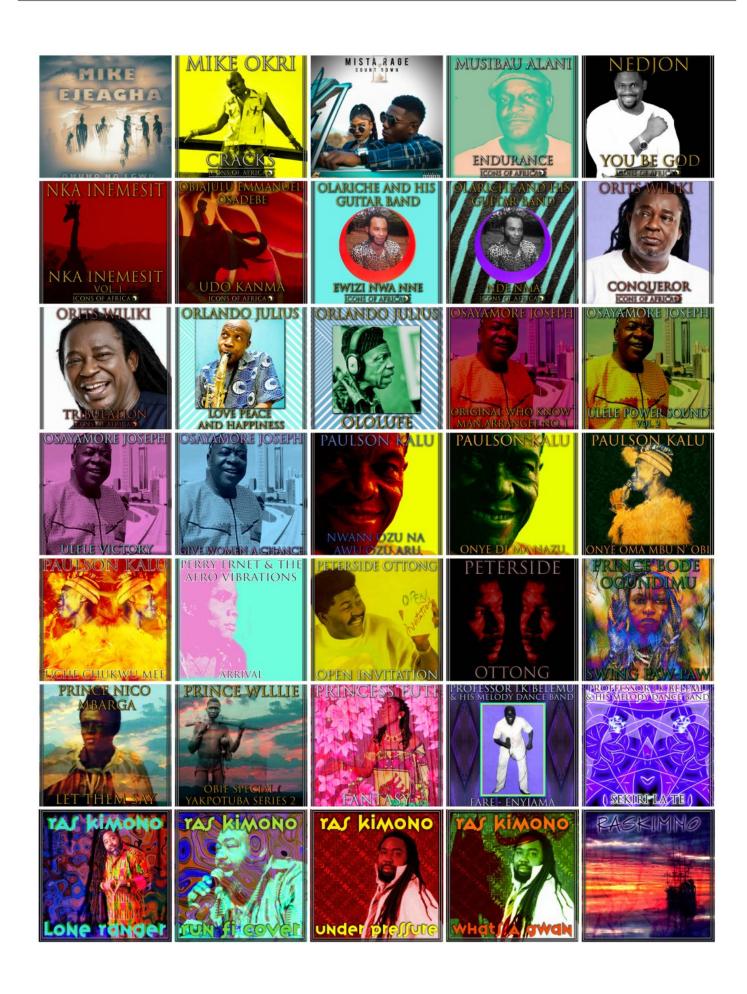


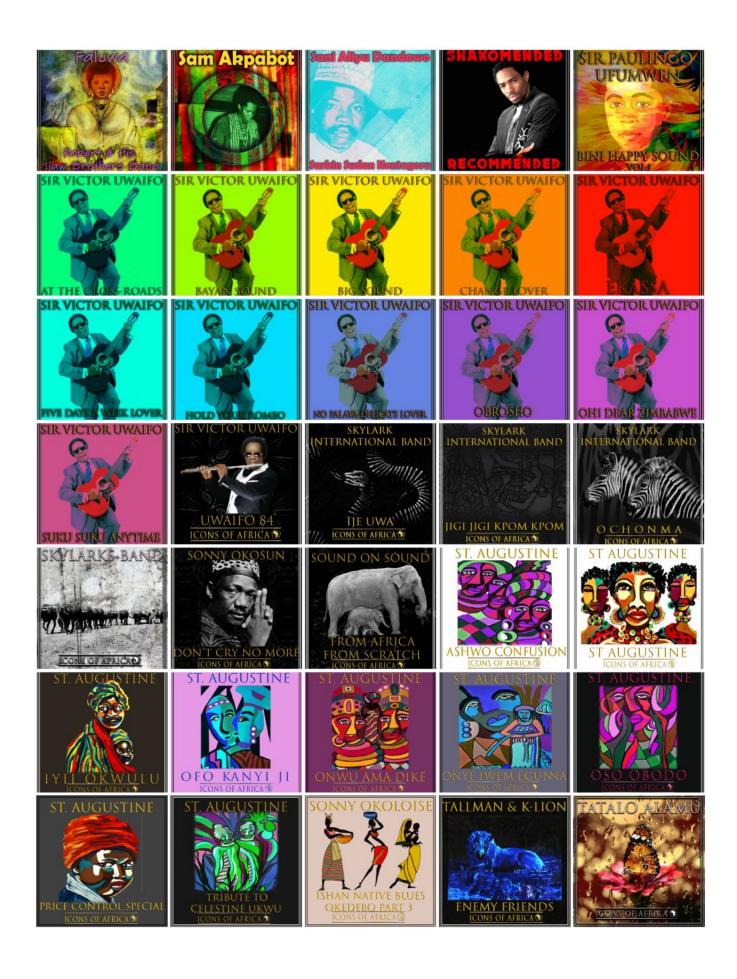


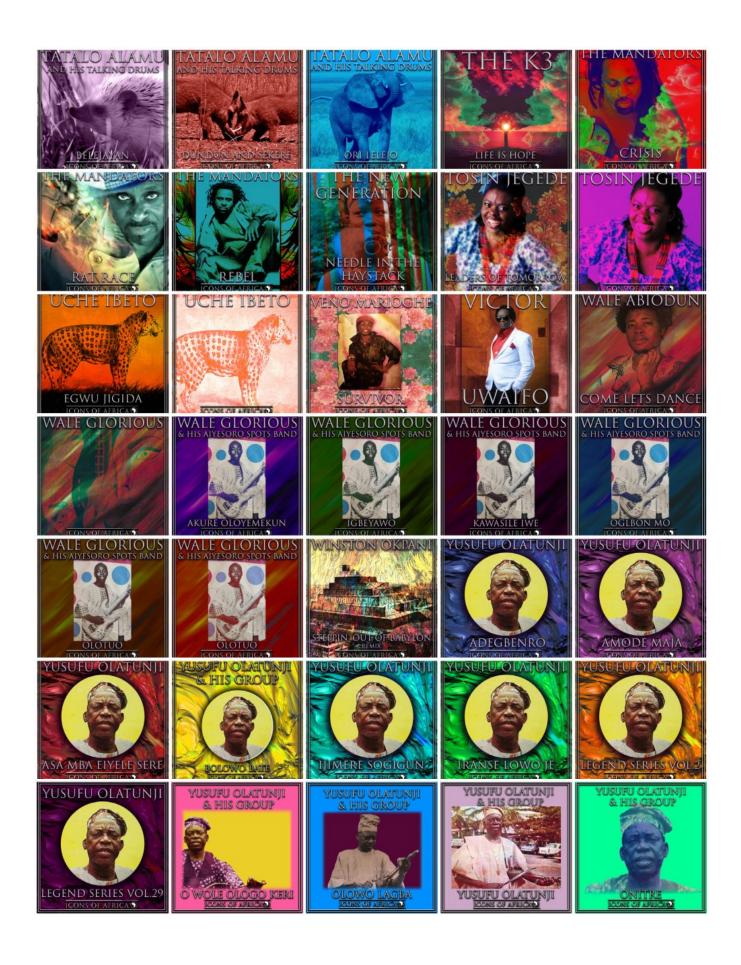












## **Compilation Art**





AFRICAN GRINDERS



AFRICAN GRINDERS



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VOLUME. 22





VOLUME.24 AFRICAN GRINDERS

VOLUME. 25 AFRICAN GRINDERS

### **Artists**

Adeleke Aremu Amuludun And His Apala Group Akaba Man

Akarai Youths Akin Nathan

Alex O

Alex Zitto

Alfa Lateef Fagbayi Oloto

Alhaji Ajadi

Alhaji Kolapo Ajani

Alhaji Maiturare Sokoto

Alhaji Mamman Shata And His Group Alhaji Musa Dankwairo

Alhaji Sani Aliyu Dandawo

Alhaji Shehu Ajilo

Blackky

**Bright Chimezie** 

Buchi

Cardinal Rex Lawson

Celestine Obiakor and His Entertainment Group Celestine Ukwu

Chakka Da Souljah Charley Akaa

Chief Adewale Ayuba

Chief Alao Erekedede & His Sakara Band

Chief Dr Elemure Ogunyemi and His New Dimension Blues Int'l Chief Inyang Henshaw and His Top Ten Aces Chief Stephen Osita

Osadebe
Chris Mba

Christian Jones Christopher Idiro Christopher Kalu Cliff David & Cloud 7

Collins Oke Elaiho & His Odoligie Nobles Dance Band

Constance Pratt Dan Maraya

Dan Orji & His Abirwa Band Danmaraya Dele Bamgboye

Dele Ojo and His Star Brothers Band Dele Taiwo

Dr Victor Olaiya Dready Samiko

E.T Mensah & Victor Olaiya

Eastern Minstrels Easy Kabaka

Eboa Moukouri & His Super Dada Orch Eddy Ntre

Elaborate Sound Echoers

Emma Dorgu Emman Nwankor Emperor Pick Peters Endee Ikeii

Evi Edna Ogholi

**Ewea Sound International** 

Felixson Ngasia Fellyx & Mozzyx Femi Olufolabi Francis Akintade Franco Lee Franko Tia Tia Friday Aghavere

Fuji Sandoka

Ganiyu Akanbi and His Ogodo Edga Group Gentleman

Mike Ejeagha

Haija Barmani Mai Coge and Her Group Igwilo Igwilo

Ijay

Ima Edi Obio

Iyke Isaac Jambos Express James Irene & Afuba Sounds

Jan Kidi Narambada

Jatitor and His Merriful Group

Jeff Tagoe Jimmy Akama Joe Mensah

Obiajulu Emmanuel Osadebe Olariche and His Guitar Band

Oritis Williki Orlando Julius Osayamore Joseph Paulson Kalu

Perry Ernet & The Afro Vibrations Peterside Ottong

Prince Bode Ogundimu Prince Nico Mbarga Prince Willie Princess Futi

Professor I.K Belemu & His Melody Dance Band

Ras Kimono

Robert & His Ijaw Brothers Band Sam Akabot

Sani Aliyu Dandawo

Shakomended Sir Paulingo Ufumwen Sir Victor Uwaifo

Skylark International Band

Sonny Okosun Sound On Sound St Augustine Sunday Okoloise Tallman & K-Lion Tatalo Alamu

Tatalo Alamu and His Talking Drums The K3

The Mandators
The New Generation
Tosin Jegede
Uche Ibeto
Veno Marioghe

Victor Olaiya Victor Uwaifo Wale Abiodun Wale Glorious

Wale Glorious & His Aiyesoro Spots Band Winston

Okpani Yusufu Olatunji

Yusufu Olatunji & His Group

Zack & Gebah

### **Distribution**

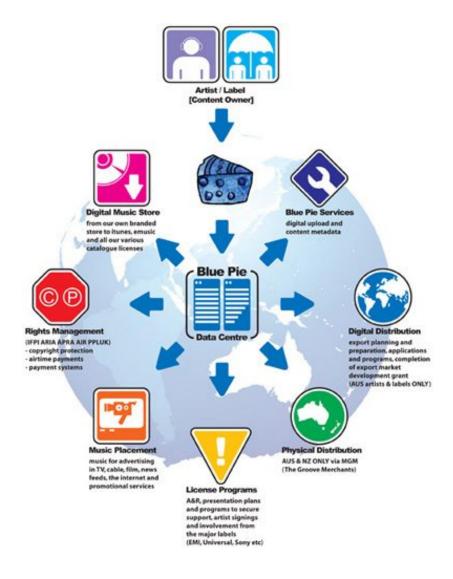


Ordior provides its customers with access to one of the world's largest distribution networks on the planet today. Ordior service partners and providers include Planet Blue Pictures, Blue Pie Records USA, Blue Pie Productions, DJ Central TV, Metal Central TV, The Orchard, Symphonic Distribution, iMusician, Ingrooves, Universal Music, Warner Music, Sony and Believe Digital to name a few.

Ordior does not charge annual fees, release processing fees or service fees to have your music distributed and serviced to our network. We create partnership agreements and keep you focused on what you do best, producing and creating great music. We take care of the royalty and rights management and ensure your copyright is protected.

As an example, if your fan base is mainly in the UK we would make sure your music reaches iTunes for the world and key stores like 7 digital, Rhapsody, eMusic, Deezer, Spotify, Tidal and Beats Music. We make sure that your single and albums are all registered for charting in the key country charts including Billboard, ARIA and the UK Music Charts.

If your music is more EDM focused then we provide you access to our partner DJ Central Records and its EDM specialist stores. See www.djcentral.tv for details.



### **Distribution Partners**









































































































































## **China Distribution Partners**

















































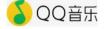






















## Licensing

How to license songs and how to license this catalogue

#### How can I check who owns Publishing and Master Rights for a song?

To check who holds publishing and master rights you can view ASCAP's Repertory (www.ascap.com/repertory). Information may also be inside the CD cover which will often advise of publishers and the record label.

#### What rights do I need to clear to use a song in my video?

There are two separate rights that you should clear when looking to synchronize a song with any visuals.

The first is Publishing Rights which are for the composition and lyrics, this can be licensed from the music publisher who represents the writer of the song.

The second is the Master Rights which are for the actual sound recording, this can be licensed from the record label who represent the artist who recorded the song.

#### I'm not sure if I will use the song yet but just want a cost?

Our fees are based on the terms that you request and so our synchronization form will need to be completed before we are able to provide a quote.

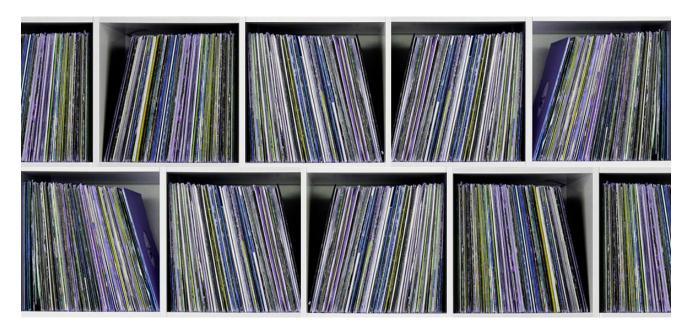
#### How long does it take to seek clearance?

As a rule of thumb we generally advise to allow a minimum of 2 weeks, although the majority of our catalogue can be cleared in a shorter time frame. This is only a guide and request times can vary depending on which song you are looking to use or even the type of request.

#### How can I speed up the process?

The main way to ensure your request isn't delayed is by providing as much information as possible. If we need to get back to you to confirm details this may slow the progress down.

If in doubt at any time go to the Blue Pie Website licensing form and simply fill it out. Click here to go to the form.



## **Rights Management**



**About Ordior Rights Management** 

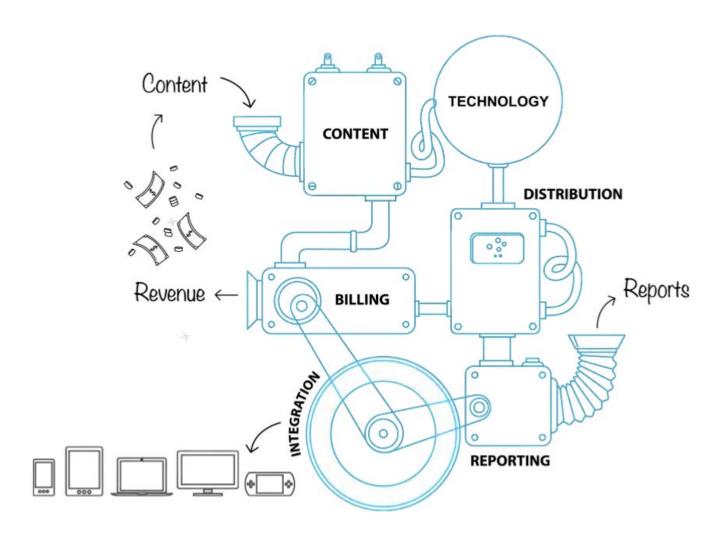
Ordior is for content owners and digital rights managers worldwide. Outsource your royalty collection, accounting, reporting and distribution to Ordior. Keep doing what you do best – creating content.

#### How ordior works with you

Ordior's royalty management platform provides you with powerful reporting, income stream, rights and mechanical copyright management. It is also available as a white label option

Ordior enables you to outsource all of the tasks that sit between the content sale and distribution of funds to the entire chain of royalty collection, accounting, reporting and distribution, through to the management and development of a sales team's commission structure and the creation of value added reseller networks and channels.

The Ordior royalty and payment management services platform is now used by over 400 record labels, film houses and media production companies. The system is proven with over 500 million transactions processed and providing real-time reporting for our customers 24/7 x 365 days a year. Please visit our website for more information on how Ordior can help manage and grow new revenues for your catalogue www.ordior.com



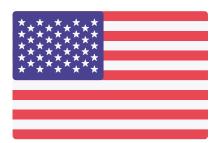
### **Contact Us**

If you have any questions or comments we would like to hear from you! Please select an appropriate contact from below.



#### **AUSTRALIA**

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#### CANADA

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