

# TONY HATCH WHITE PAPER

[tonyhatch.com](http://tonyhatch.com)





*Tony Hatch*

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tonyhatch.com

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**WELCOME TO THE OFFICIAL TONY HATCH WEBSITE**

About History Friends Discography The Hits Shop Song Book News and Happenings Photo Gallery Links Contact Join

**HOT NEWS**

**AUGUST 2010**  
**Tony Hatch gets down to some serious Orchestral Manoeuvres in the Leisure Dome.** Tony Hatch will be performing with his Orchestra and singers in a one hour show that will feature many of his hit songs at the Leisure Dome at the Vintage at GOOD WOOD. The show starts at 9.45 this Saturday August the 14th. You can check out all the details at [www.vintageatgoodwood.com](http://www.vintageatgoodwood.com) and get all your tickets there. You better hurry as they are almost all gone. For all the latest check out [www.tonyhatch.com](http://www.tonyhatch.com)

**FEBRUARY 2010**  
**Push a Little Button**  
 For us, however, the biggest surprise of this year (so far) is the sudden and surprising popularity of a little song I wrote in 1966 and recorded with my sister Linette, just 13 at the time. Called "PUSH A LITTLE BUTTON", it was originally intended as a gentle warning against accepting too much 'automation', not knowing where it might lead us all. 44 years later interest in the song began when TV Licensing in the UK decided to use a couple of verses from it as the music track for a new TV promo. (Uniquely, you have to pay just to own a TV in the UK although all the money collected goes to fund the BBC which has no advertising revenue.) You can view the promo on YouTube and there you can also find a really ancient video of the song. (No...that isn't Linette prancing about.) You can find the song on a double CD compilation on Sanctuary Records titled "CALL ME - THE SONGS OF TONY HATCH" but if you only want "PUSH A LITTLE BUTTON" I'm pleased to tell you that Universal Records have made a version available for download on both iTunes and Amazon. Get it now and click here to go to iTunes [www.itunes.com](http://www.itunes.com)

**FEBRUARY 2010**  
**Cash in the Celebrity Attic**  
 The year got off to a great start in January when Maggie and I braved the UK ice and snow and travelled to deepest Kent to record CASH IN THE CELEBRITY ATTIC for BBC TWO. Presented by our good friend Gloria Hunniford, the items we offered for auction raised almost £2000 for Variety Club Children's charity. The show was broadcast on Friday February 19. Check out the BBC site at [www.bbc.co.uk](http://www.bbc.co.uk)

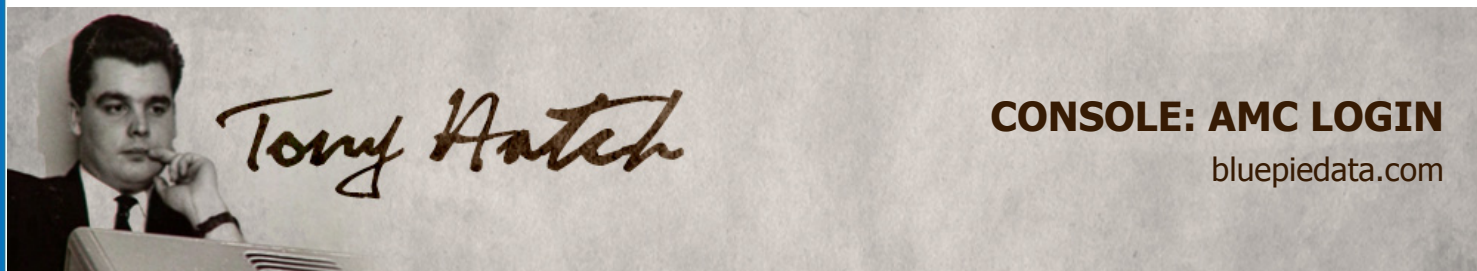
**DECEMBER 2009**  
**Colour My World - The Tony Hatch Story**  
 BBC Radio Two also honoured me with "Colour My World - The Tony Hatch Story". Presented by Bill Kenwright

**JUNE 2009**  
**Shout and Priscilla**  
 "SHOUT - THE MUSICAL" (starring Sue Pollard) toured the UK and ran for a limited season in London's West End. This lively and entertaining show featured 3 of my 60s hits. And if that wasn't enough Tony Hatch music on stage, "PRISCILLA - QUEEN OF THE DESERT" opened in London in June. This brilliant show (still playing to packed houses) features two of my songs "DOWNTOWN" and a thoroughly outrageous version of "COLOUR MY WORLD". You can check out the website for the show at [www.priscillathemusical.com](http://www.priscillathemusical.com)

**JANUARY 2009**  
**Friday Night is music night**  
 The year that found me blowing out 70 candles on my birthday cake started out brilliantly in January when BBC Radio Two featured me and my songs in a 'Friday Night is Music Night' Special with The BBC Concert Orchestra. Broadcast live from The Mermaid Theatre on January 30th with an enthusiastic audience and repeated in June 09, this 30-minute show hosted by Aled Jones included guest singers Alesha Dixon, Spandau Ballet's Tony Hadley and Peter Duncan. I even got to sing and accompanied myself on 'Messing About On The River'.

© Tony Hatch 2007

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**bleek**

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BLUE PIE CENTRAL MANAGEMENT SYSTEM LOGIN

Username :

tonyhatch

Password :

☐ Remember me?

**SUBMIT**

Click here to test drive  
our Label report system  
(Rock & Roll Records)

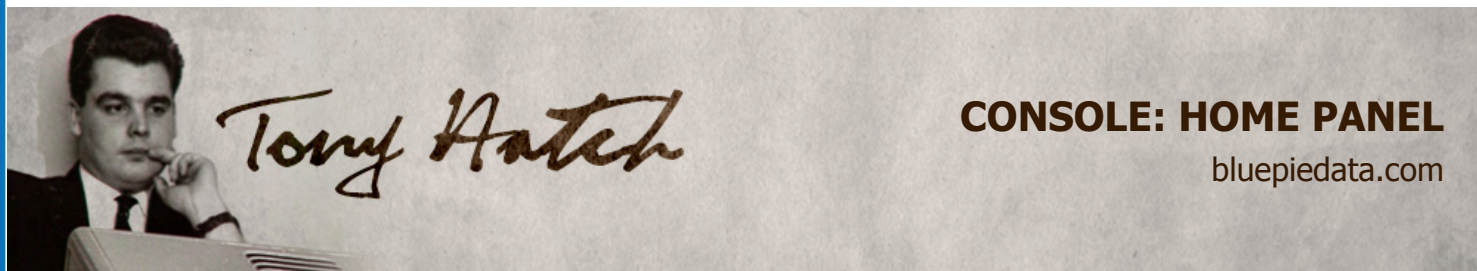


Click here to test drive  
our Artist report system  
(Johnny Rock Star)



**Your Data is Secure ! GoDaddy Secured 256bit RSA Encryption**  
Active sessions may be terminated due to long period of inactivity.  
Please sign in again should your session be terminated.





## CONSOLE: HOME PANEL

bluepiedata.com

Easy navigation of pages

Account summary

Twitter updates from Blue Pie

System notices

Latest news and updates from Blue Pie

WELCOME TO THE OFFICIAL TONY HATCH WEBSITE

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- Work In Progress

what am I doing...

Discover wikipedia's page from Suzanne Lubiano!!!

http://it.sooiT5SSG

about 1 hours ago

Account Summary

Artist Name:	Tony Hatch	Artist Code:	BBP20090925-007
Current Mechanical Share:	100/0	Current Royalty Share:	60/40
Net Mechanical:	\$0.00	Net Royalty:	\$0.00
Share Mechanical:	\$0.00	Share Royalty:	\$0.00
Average Unit Sold per month:	0	Average Track Rate of Return:	\$0.0000
Digital Unit Sold:	0	Digital Sales:	\$0.00
Other Unit Sold:	0	Other Sales:	\$0.00
<b>Total Unit Sold:</b>	<b>0</b>	<b>Total Income:</b>	<b>\$0.00</b>
Deduction Received:	\$-0.00	Deduction Supplied:	\$0.00
Payment made by Label to Artist:	\$-0.00	Payment made by Artist to Label:	\$0.00
<b>Balance:</b>	<b>\$0.00</b>	Agreements:	<a href="#">Click to view</a>

Account Representative	Email	Phone	Role Description	Action
Support	<a href="mailto:support@bluepie.com.au">support@bluepie.com.au</a>	61 2 93100155	Support Team	<a href="#">Send email</a>

Reports & Statements

Report Summary

Deductions

Payment

Refer A Friend

[Refer A Friend](#)

Profile Management

Artist Profile

Contact Details

Website Settings

Email Alerts

Third Party Links

Band Members

Content Management

News

Gigs

Free Tracks

Album Management

Fanclub & Site Management

Fan Subscription

Subscription Analytics

Google Analytics Report

User Management

[Login Account](#)

System Notice

**License Sales and Placements of your music in Films in the USA | 22-05-2011**

We are pleased to announce a new partnership with a network of Music Supervisors and Music Production Houses in the USA. Blue Pie's USA office under the leadership of Jon Taber has today completed a number of new contracts and agreements that will open up many new doorways for your music to be able to enter the lucrative US License and Synch markets. Formal press and media releases will be made on the main Blue Pie website.

It is very important that you make sure that all your music you have submitted has all the correct themes, BPM and lyrics and all the key words noted. If you are not sure about how to update all your information then please email [support@bluepie.com.au](mailto:support@bluepie.com.au) and the catalogue team will be in touch with you to help get all your details into the system.

Please make sure that you update all your details in the console for payments and if you have any new music please make sure that you email [media@bluepie.com.au](mailto:media@bluepie.com.au) with all the details and send any new content to [catalogue@bluepie.com.au](mailto:catalogue@bluepie.com.au) using YOU SEND IT [www.yousendit.com](http://www.yousendit.com). This is a great program to send large files and we strongly recommend that you purchase the annual account for \$64 so that you can send up to 2 TB of content in one email.

**The Blue Pie Catalogue Team**

e: [catalogue@bluepie.com.au](mailto:catalogue@bluepie.com.au)

w: [www.bluepierecords.com](http://www.bluepierecords.com)

[Click here to view all notices](#)

Blue Pie News

**Dealing With Destiny Up for IF Awards!**

26/07/2011

Blue Pie and Dalifey films are pleased to announce that the movie Dealing With Destiny is now featured on the Inside Film Awards website! Once you see the film at any one of our screenings star...[more](#)

**Funky P's taking New York by storm!**

20/07/2011

Blue Pie are pleased to announce that "Desperate Endeavours" has been accepted to the New York City International Film Festival to be held from the 18th to the 25th of August. ...[more](#)

**Jacques Pellarin gets NPR Airtime**


19/07/2011

Blue Pie's very own Jacques Pellarin has been getting airtime on NPR's Morning Edition Show. One of Jacques' latest tracks, "My street corner" from his acou...[more](#)





Tony Hatch Music Tue July 26, 2011, welcome artist: **Tony Hatch** |



## WELCOME TO THE OFFICIAL TONY HATCH WEBSITE

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- Album Management**
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- Video Albums
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what am I doing...

Discover wikipedia's page from Suzanna Lubrano!!!!  
<http://t.co/cFTSSSG>

about 1 hours ago

### Album & Track Search:


☒ Album Name ☐ Track Title ☐ UPC ☐ ISRC

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Album & Track search by: Album  
name, Track title, UPC, ISRC



Tony Hatch Music Tue July 26, 2011, welcome artist: **Tony Hatch** |



## WELCOME TO THE OFFICIAL TONY HATCH WEBSITE

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about 1 hours ago

### Artist gigs list:

[View gigs on artist website](#)

Art work	Title	Content

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Link to view gigs on  
artist's website



Tony Hatch Music

Tue July 26, 2011, welcome artist: **Tony Hatch**

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what am I doing...

Discover wikipedia page from Suzanna L. Lano!!!!

<http://t.co/cFT3...>

about 1 hours ago

Artist news list:

**View news on artist website**

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	AUGUST 2007	<b>DOWNTOWN</b> , recorded by Former Spice Girl Emma Bunton is a chart-topper all over again. <a href="#">Click here to check out Emma's website and DOWNTOWN</a> . (Sorry for the pun.)

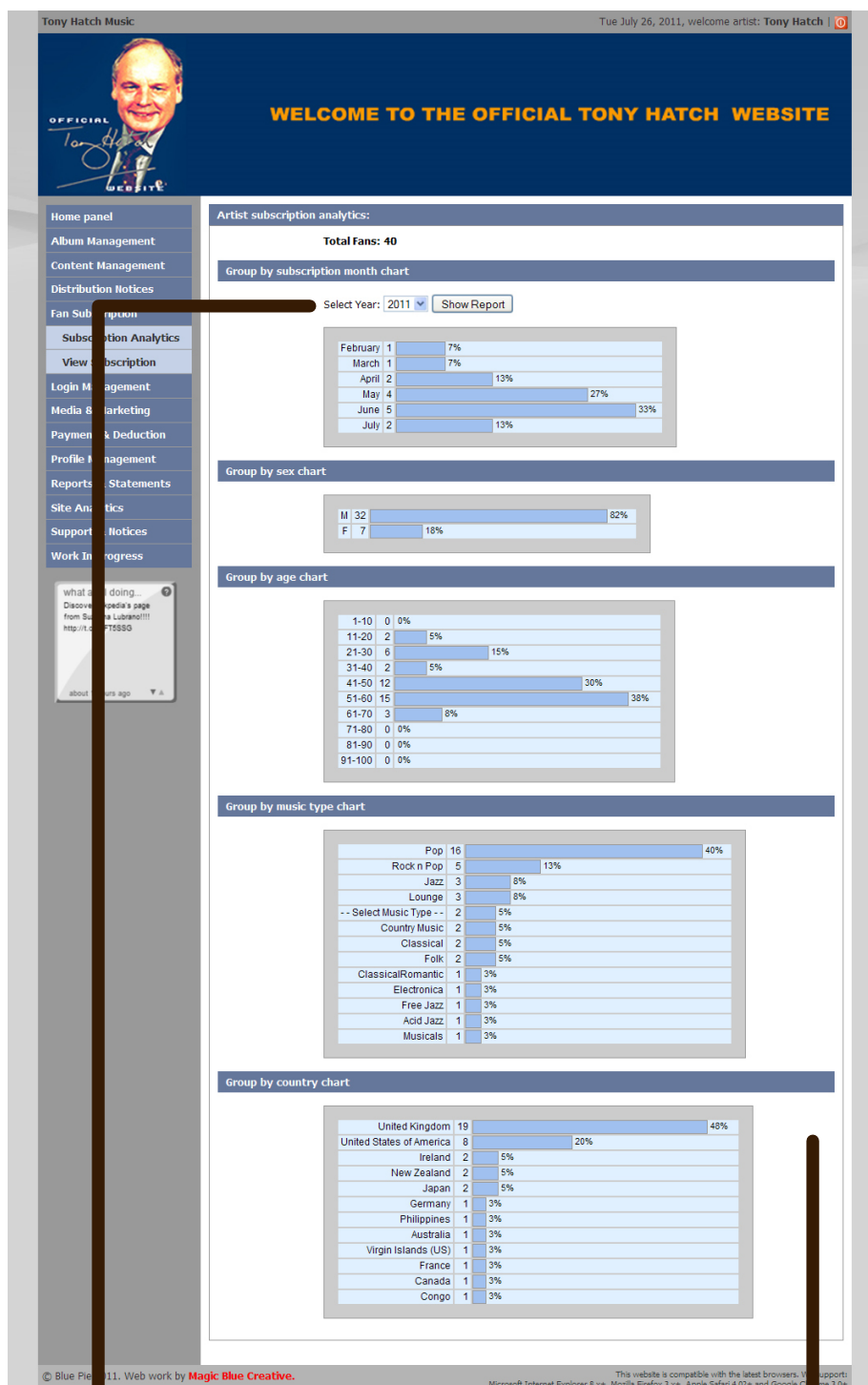
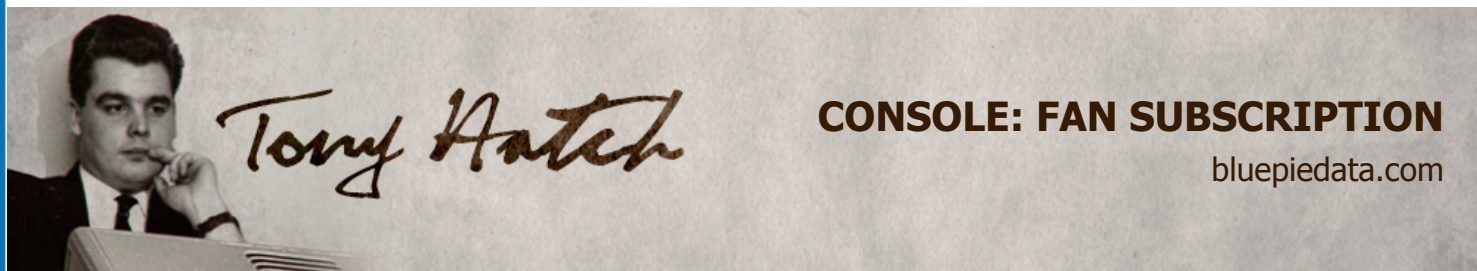
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Link to view news on artist's website

Latest news about artist





Select year to view results

Fans sorted by Sex, Age,  
Music type, Country



*Tony Hatch*

## CONSOLE: FAN SUBSCRIPTION

bluepiedata.com

Tony Hatch Music

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Tue July 26, 2011, welcome artist: **Tony Hatch**

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what am i doing...

Discover wikipedia's page from Suzanna Lubiano!!!!

http://t.co/cF76SSG

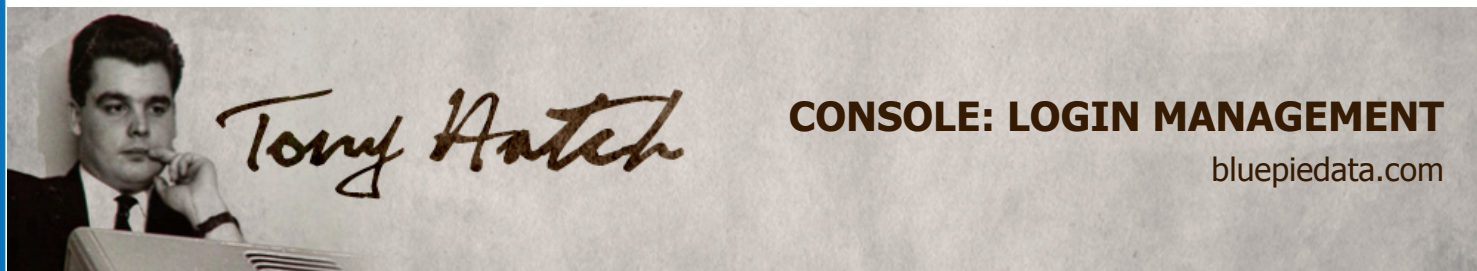
about 1 hours ago

Fan List:

Total Fans: 40

Name	Email	Country	Age	Sex	Music	Subscribe
Adrian Francis	francisad@christletonhigh.co.uk	United Kingdom	46	M	Pop	Yes
aidan murray	aidanmurray@hotmail.co.uk	Ireland	55	F	Folk	Yes
Billy Ray Wilcox	apollo11@zoominternet.net	United States of America	57	M	Jazz	Yes
Chris Campbell	ccampbel@ron.com	United States of America	55	M	Pop	Yes
chris highton	chrishighton@hotmail.com	United Kingdom	62	M	-- Select Music Type --	Yes
christopher taberham	christaberham957@btinternet.com	United Kingdom	53	M	Lounge	Yes
Claire Brooking	clairebrooking@tiscali.co.uk	United Kingdom	50	F	Pop	Yes
Colin Watson	c.w.music@ntlworld.com	United Kingdom	52	M	Jazz	Yes
Craig Ferguson	craig.ferguson@dhs.vic.gov.au	Australia	41	M	Pop	Yes
dave	torfrenchie@yahoo.ca	Canada	34	M	Pop	Yes
David Fyfe	doctorfive@mac.com	United States of America	58	M	Rock n Pop	Yes
Dean Mardon	ecm.napier@xtra.co.nz	New Zealand	53	M	Pop	Yes
Derek Caiden	derek.caiden@sky.com	United Kingdom	47	M	Pop	Yes
Dudley Blandford	dougval.blandford@ntlworld.com	United Kingdom	69	M	Musicals	Yes
eddie jeffares	curragh63@yahoo.co.uk	Ireland	65	M	Country Music	No
Elisabeth Constantine	bta.Constantine0392@email-masking.com	Virgin Islands (US)	47	--	-- Select Music Type --	Yes
francis Keenan	enquiries@sfkeenan.com	United Kingdom	55	M	Lounge	Yes
francis keenan	franciskeenan@yahoo.com	United Kingdom	55	M	Country Music	Yes
Jess	jessl@hotmail.co.nz	New Zealand	11	F	Pop	Yes
Jon Ivens	jon_ivens@yahoo.com	Germany	41	M	Rock n Pop	Yes
Karl Johansen	karljo49@btinternet.com	United Kingdom	60	M	Pop	Yes
Keith Hayward	keith@haywardkj.fsnet.co.uk	United Kingdom	50	M	Pop	Yes
LAUREN WATERWORTH	waterworth8@hotmail.com	United Kingdom	22	F	Pop	Yes
leo udtohan	leoudtohan@yahoo.com	Philippines	28	M	Pop	Yes
Mark Sutherland	markesutherland@hotmail.com	United Kingdom	33	M	Classical	Yes
Matt	TheWestWing11@aol.com	United States of America	27	M	Rock n Pop	Yes
MINORU KOMORITA	como@pp.ij4u.or.jp	Japan	52	M	Electronica	Yes
nick	nickdali3@hotmail.co.uk	United Kingdom	25	M	Pop	Yes
Nick Lewis	nick.lewis08@btinternet.com	United Kingdom	44	M	Pop	Yes
patnet	bernardpatnet@hotmail.com	France	55	M	Free Jazz	Yes
Patricia Shaw	genrx.maitland@live.com	United States of America	45	F	ClassicalRomantic	Yes
Rich Upton	rupton@austin.rr.com	United States of America	55	M	Pop	Yes

Contact and subscription details of fanbase



Tony Hatch Music Wed July 27, 2011, welcome artist: **Tony Hatch** |

## WELCOME TO THE OFFICIAL TONY HATCH WEBSITE

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- Work In Progress

### Account Management

**User List:**

Username	User Type	Status	Action
tonyhatch	artist	Active	

**Edit User**

Username:

Password:

Retype password:

**Add New User**

Username:

Password:

Retype password:

**User Management**

- One Artist may have more than one login account
- To change username or password of a user: select Edit that user
- Check Availability: to check if a user is available or not
- To add a new user for this artist: enter username, check availability, enter password, click Add User

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List of users and status

Fill in form to add or edit users

Tips to help with login management





*Tony Hatch*

## CONSOLE: PROFILE MANAGEMENT

bluepiedata.com

Tony Hatch Music Tue July 26, 2011, welcome artist: **Tony Hatch** |



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what am I doing...

Discover wikipedia's page from Suzanna Lubrano!!!!  
<http://it.co/cFT3SSG>

about 1 hours ago

#### Edit Details

Artist Name:	<input type="text" value="Tony Hatch"/>
Label:	<input type="text" value="Blue Pie"/>
ID Code:	<input type="text" value="BBP20090925-007"/>
Email:	<input type="text" value="hatchtonyhatch@aol.com"/>
Mobile Number:	<input type="text" value="44 7 909 964706"/>
Phone Number:	<input type="text" value="0011 44 207 486 5838"/>
Fax Number:	<input type="text" value="0011 44 207 487 2634"/>
Address:	<input type="text" value="Suite 11 Accurist House"/>
City:	<input type="text" value="44 Baker Street"/>
Postcode:	<input type="text" value="W1U 7AZ"/>
State:	<input type="text" value="London"/>
Country :	<input type="text" value="United Kingdom"/> <input type="text" value="-- Select Country --"/>
Description:	<div>For the first two years, whilst not making tea, running errands, doing the filing and playing piano for the many singers that visited the office in search of a song, he ran a dance band at the weekends, taught himself orchestration and played piano in pubs and for a local dancing</div>
<input type="button" value="Submit"/>	

**Tips**

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Editable form for artist  
contact details



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## CONSOLE: PROFILE MANAGEMENT

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#### Email Alerts Settings

**Current Email Alerts:**

Primary Email: **social@bluepie.com.au**  
Secondary Email: **marketing@bluepie.com.au**

**Update Email Alerts:**

Primary Email:    
Secondary Email:

[Tips](#)

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<http://t.co/cFT3SSG>  
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Update primary and secondary  
email for alerts



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<http://t.co/cFT5SSG>

about 1 hours ago

Artist Profile

Details | Payment Information | Settings | Email Alerts | Links | Band Members

Artist Name:	<b>Tony Hatch</b>
Label:	Blue Pie
ID Code:	BBP20090925-007
Mechanical Share:	100%
Royalty Share:	60%
Site Management:	Yes
Email:	<a href="mailto:hatchtonyhatch@aol.com">hatchtonyhatch@aol.com</a>
Mobile:	44 7 909 964706
Phone:	0011 44 207 486 5838
Fax:	0011 44 207 487 2634
Address:	Suite 11 Accurist House
City:	44 Baker Street
State:	London
Postcode:	W1U 7AZ
Country:	United Kingdom
Description:	For the first two years, whilst not making tea, running errands, doing the filing and playing piano for the many singers that visited the office in search of a song, he ran a dance band at the weekends, taught himself orchestration and played piano in pubs and for a local dancing school. The major break came when he joined Top Rank records in 1957 and, whilst still only 18, wrote his first international hit song "Look for a Star", featured in the film "Circus of Horrors". UK national service briefly interrupted his progress but he chose to serve 3 years with the band of the Cold Stream Guards. During this time top-rank folded but Tony managed to find a new job in the record business working part-time (and quite legally) for Pye Records (where he co-produced and wrote the musical arrangements for such artistes as Lonnie Donegan and Kenny Ball.

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This website is compatible with the latest browsers. We support: Microsoft Internet Explorer 8.x+, Mozilla Firefox 3.x+, Apple Safari 4.02+ and Google Chrome 3.0+

Artist details

Click icon to edit details





Tony Hatch Music Tue July 26, 2011, welcome artist: **Tony Hatch** |



## WELCOME TO THE OFFICIAL TONY HATCH WEBSITE

- Home panel
- Album Management
- Content Management
- Distribution Notices
- Fan Subscription
- Login Management
- Media & Marketing
- Payment & Deduction
- Profile Management
- Band Members**
- Contact Details
- Email Alerts
- Payment Information
- View Agreements
- View Bio
- View Profile
- Website Links
- Website Setting
- Reports & Statements
- Site Analytics
- Support & Notices
- Work In Progress

### Artist Profile

**Details** | Payment Information | Settings | Email Alerts | Links | Band Members



## WELCOME TO THE OFFICIAL TONY HATCH WEBSITE

Slogan: Tony Hatch Music

Website Title: Tony Hatch Music

Website URL: [www.tonyhatch.com](http://www.tonyhatch.com)

Thank you link: [www.tonyhatch.com/thankyou.html](http://www.tonyhatch.com/thankyou.html)

what am I doing...  
Discover wikipedia's page  
from Suzanna Lubrano!!!!  
<http://it.co/cFT3SSG>  
about 1 hours ago

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Artist profile settings



Tony Hatch Music Tue July 26, 2011, welcome artist: **Tony Hatch** |

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Work In Progress

Artist Website settings

**WELCOME TO THE OFFICIAL TONY HATCH WEBSITE**

Slogan:

Website Title:

Website URL:

Thank you link:

New Banner:   This image must be 1000 x 200 in size

what am I doing...

Discover wikipedia's page from Suzanna Lubrano!!!!

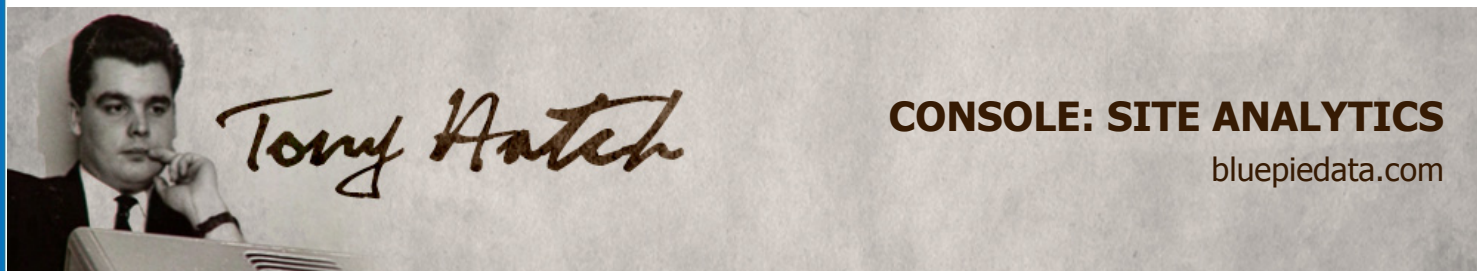
<http://t.co/cFT3SSG>

about 1 hours ago

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Browse and upload new banner from local computer

Artist website settings: Slogan, Website Title, URL, Thank You Link and Banner

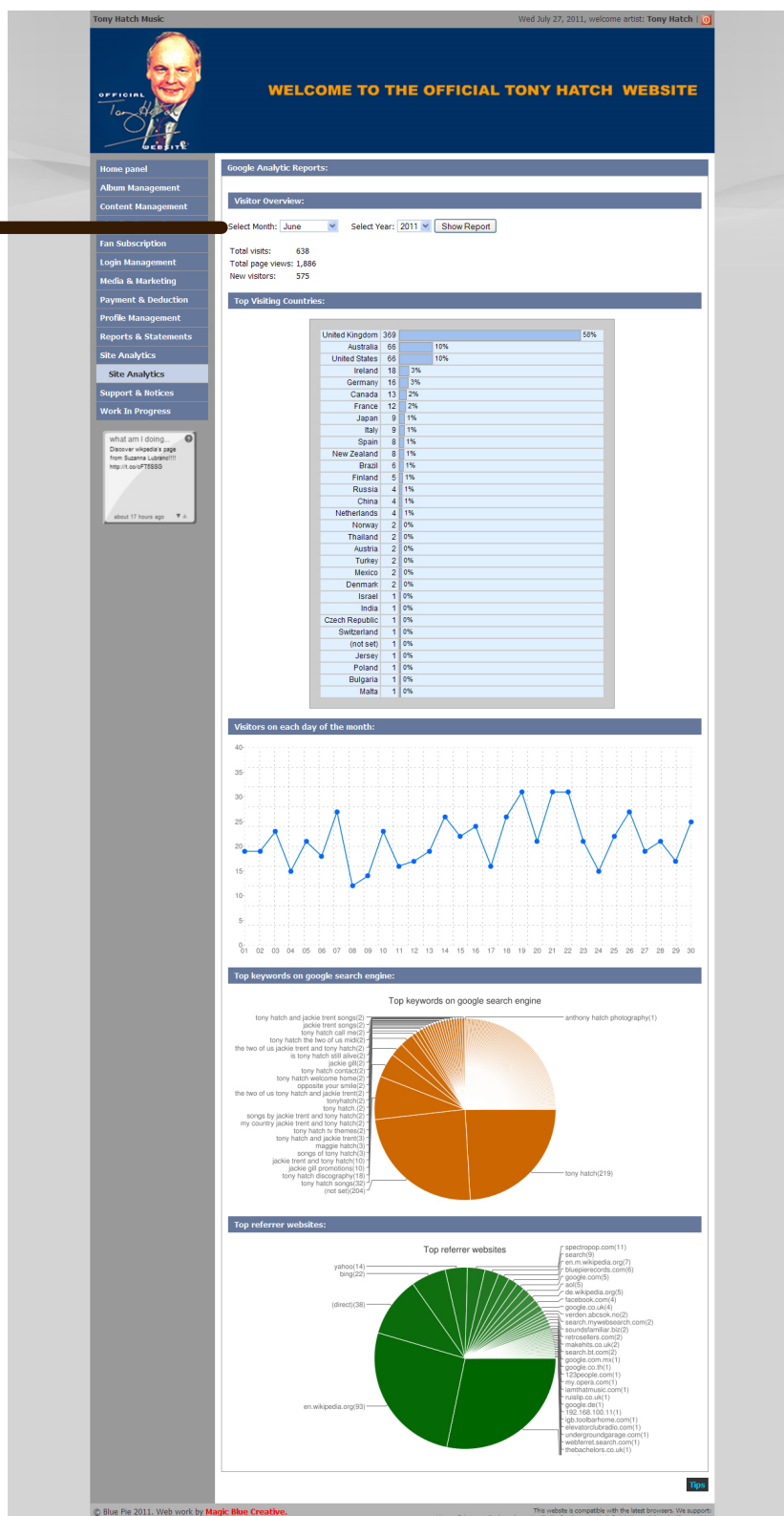


## CONSOLE: SITE ANALYTICS

bluepiedata.com

Select month and year to show results

Analytics of visitors sorted by country, days, keywords and referrer websites







Tony Hatch Music Wed July 27, 2011, welcome artist: Tony Hatch |

**OFFICIAL**  
*Tony Hatch*  
**WEBSITE**

**WELCOME TO THE OFFICIAL TONY HATCH WEBSITE**

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**Contact**  
Notices  
Support  
Work In Progress

what am I doing...  
Discover wikipedia's page  
from Susanna Lubiano!!!!  
<http://t.co/oFT5SSG>  
about 17 hours ago

**AMC Contact:**

If you would like to speak to someone at Blue Pie then you can contact us at the following locations:

**The Marketing Manager**  
Blue Pie Productions™ USA LLC  
[www.bluepie.com.au](http://www.bluepie.com.au)  
Unit 20 No 112 McEvoy Street  
Alexandria, NSW, 2015 Australia  
Contact:  
e: [marketing@bluepie.com.au](mailto:marketing@bluepie.com.au)  
p: 612 9310 0155  
f: 612 9310 0166

**The Sales Team**  
Blue Pie Productions™ USA LLC  
[www.bluepie.com.au](http://www.bluepie.com.au)  
Unit 20 No 112 McEvoy Street  
Alexandria, NSW, 2015 Australia  
Contact:  
e: [sales@bluepie.com.au](mailto:sales@bluepie.com.au)  
p: 612 9310 0155  
f: 612 9310 0166

**Blue Pie USA Office**  
Blue Pie Productions™ USA LLC  
P.O Box 661833  
Sacramento California CA 95866  
United States of America ( USA )  
Contact:  
e: [jon@bluepie.com.au](mailto:jon@bluepie.com.au)  
p: 1 360 823 9161  
f: 612 9310 0166

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Contact details for the Marketing,  
Sales and USA branch of Blue Pie



Tony Hatch Music

Wed July 27, 2011, welcome artist: **Tony Hatch**

**WELCOME TO THE OFFICIAL TONY HATCH WEBSITE**

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what am i doing...

Discover wikipedia's page from Suzanna Lubiano!!!!

<http://t.co/cFT6SSG>

about 17 hours ago

**System Notice Archive:**

**License Sales and Placements of your music in Films in the USA** | 22-05-2011

We are pleased to announce a new partnership with a network of Music Supervisors and Music Production Houses in the USA. Blue Pie's USA office under the leadership of Jon Taber has today completed a number of new contracts and agreements that will open up many new doorways for your music to be able to enter the lucrative US License and Synch markets. Formal press and media releases will be made on the main Blue Pie website.

It is very important that you make sure that all your music you have submitted has all the correct themes, BPM and lyrics and all the key words noted. If you are not sure about how to update all your information then please email [support@bluepie.com.au](mailto:support@bluepie.com.au) and the catalogue team will be in touch with you to help get all your details into the system.

Please make sure that you update all your details in the console for payments and if you have any new music please make sure that you email [media@bluepie.com.au](mailto:media@bluepie.com.au) with all the details and send any new content to [catalogue@bluepie.com.au](mailto:catalogue@bluepie.com.au) using YOU SEND IT [www.yousendit.com](http://www.yousendit.com). This is a great program to send large files and we strongly recommend that you purchase the annual account for \$64 so that you can send up to 2 TB of content in one email.

**The Blue Pie Catalogue Team**

e: [catalogue@bluepie.com.au](mailto:catalogue@bluepie.com.au)

w: [www.bluepierecords.com](http://www.bluepierecords.com)

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**License Sales Hit a New Record for February 2011** | 27-02-2011

We are pleased to advise that the Blue Pie license team has broken all license sales records for the company for the months of December 2010 and January 2011. We would like to send a huge note of thanks to Suzanne Carey, Jon Taber, Tayte Hampton and Liam Warriner who have worked hard to get our artists to the top of the lists for all the Music Supervisors to use in their projects. Blue Pie has developed many new direct relationships with production houses and studios and we will continue to do so. This is the last big ticket income area for the music industry that shows significant growth for independent artists and for labels like Blue Pie. As your distribution company and record label we are investing more resources and energy to expand this area of the company. For all the latest news on licenses we have secured and the success the team has enjoyed for the past year then please visit our website at [www.bluepie.com.au](http://www.bluepie.com.au) REMEMBER THAT WE NEED YOU TO SEND US NEW CONTENT IF YOU WANT TO GET LICENSE SALES TO HAPPEN! Email [sales@bluepie.com.au](mailto:sales@bluepie.com.au) or lodge a support email via your console at [support@bluepie.com.au](mailto:support@bluepie.com.au) if you need any help to get your new albums or catalogues ingested into the Blue Pie Digital Content Library.

---

**Royalty Statements For March will include License income !** | 27-02-2011

The new reports for March will be loaded by the 30th of March and will include all the license income we have been paid up to December 2010. Please make sure that you have all your Payment Details noted in the system correctly.

---

**XMAS and New Content For 2010 & 2011** | 24-10-2010

Please make sure that you get all your new content to our office by the 25th of November if you wish to have this all live into the retail stores for Xmas. Thanks The Blue Pie Support Team

System notice archive  
sorted chronologically



Tony Hatch Music Wed July 27, 2011, welcome artist: **Tony Hatch**



## WELCOME TO THE OFFICIAL TONY HATCH WEBSITE

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what am i doing...

Discover wikipedia's page from Suzanna Lubiano!!!!

<http://t.co/cFT5SSG>

about 17 hours ago

### AMC Support:

Blue Pie has a new 24 hour help desk system here to manage any and all support issues. Please send an email to [support@bluepie.com.au](mailto:support@bluepie.com.au) for all support issues and statement enquiries. The support desk is manned by Blue Pie staff between the hours of 8am to 6pm - Monday to Friday and 11am to 5pm on Saturdays - Sydney Australia Time. Please make sure that you provide all the information and details relating to any support issue that you have. The more detail that we have the faster we can help to resolve the support request.

Please note that the support / help desk system will issue you a job ticket or receipt for your enquiry. If you did not get one from the system then you will need to enter the details in again. Please allow up to 30 minutes for the email receipt to be sent to you. The reason why some emails take this long is due to the number of mail servers and general spam filters that people use these days.

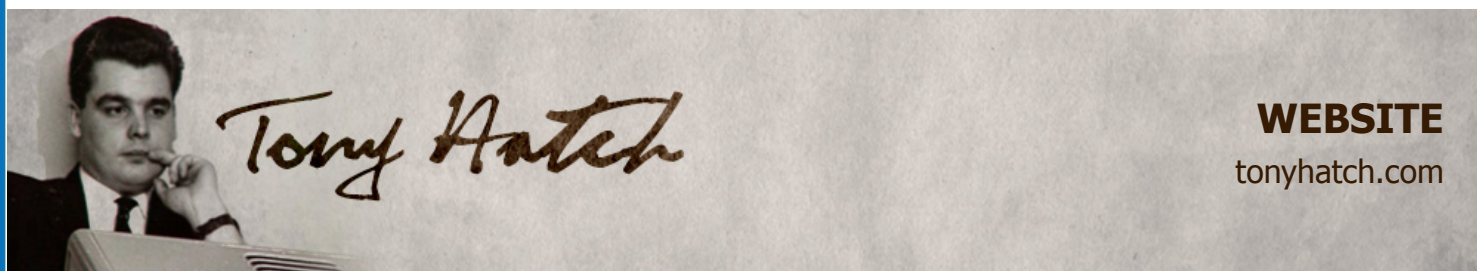
Thank you for reading about the Blue Pie help desk and support system.

**The Blue Pie Web Team**  
e: [support@bluepie.com.au](mailto:support@bluepie.com.au)  
[www.bluepierecords.com](http://www.bluepierecords.com)

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Information for the Blue  
Pie support system





## TONY HATCH WEBSITE: HOME PAGE

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[About - History - friends](#) [Discography - The Hits](#) [Shop](#) [Song Book](#) [News and Happenings](#) [Photo Gallery](#) [Links](#) [Contact](#) [Join](#)

**HOT NEWS**

**AUGUST 2010**  
**Tony Hatch gets down to some serious Orchestral Manoeuvres in the Leisure Dome.**  
 Tony Hatch will be performing with his Orchestra and singers in a one hour show that will feature many of his hit songs at the 'Leisure Dome at the Vintage at GOOD WOOD'. The show starts at 9.45 this Saturday August the 14th. You can check out all the details at [www.vintageatgoodwood.com](http://www.vintageatgoodwood.com) and get all your tickets there. You better hurry as they are almost all gone. For all the latest check out [www.tonyhatch.com](http://www.tonyhatch.com)

**FEBRUARY 2010**  
**Push a Little Button**  
 For us, however, the biggest surprise of this year (so far) is the sudden and surprising popularity of a little song I wrote in 1966 and recorded with my sister Ninette, just 15 at the time. Called "PUSH A LITTLE BUTTON", it was originally intended as a gentle warning against accepting too much 'automation', not knowing where it might lead us all. 44 years later interest in the song began when TV Licensing in the UK decided to use a couple of verses from it as the music track for a new TV promo. (Uniquely, you have to pay just to own a TV in the UK although all the money collected goes to fund the BBC which has no advertising revenue.) You can view the promos on YouTube and there you can also find a really ancient video of the song. (No...that isn't Ninette prancing about.) You can find the song on a double CD compilation on Sanctuary Records titled "CALL ME - THE SONGS OF TONY HATCH" but if you only want 'PUSH A LITTLE BUTTON' I'm pleased to tell you that Universal Records have made a version available for download on both iTunes and Amazon. Get it now and click here to go to iTunes [www.itunes.com](http://www.itunes.com)

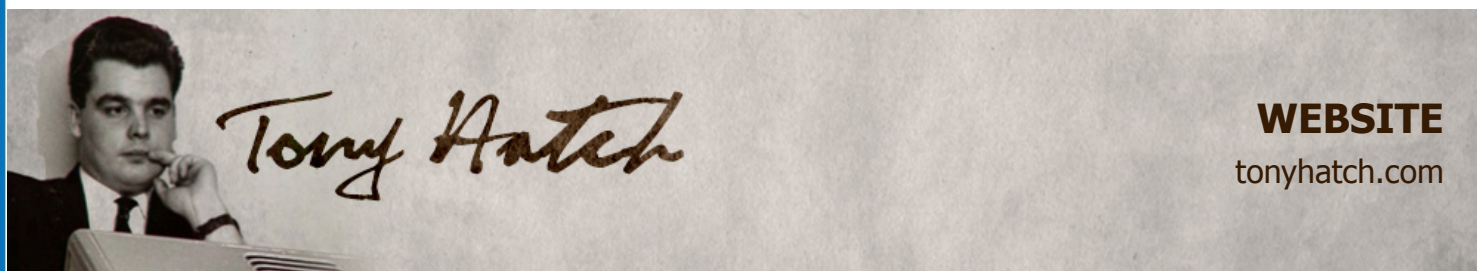
**FEBRUARY 2010**  
**Cash in the Celebrity Attic**  
 The year got off to a great start in January when Maggie and I braved the UK ice and snow and travelled to deepest Kent to record CASH IN THE CELEBRITY ATTIC for BBC TWO. Presented by our good friend Gloria Hunniford, the items we offered for Auction raised almost £2000 for Variety Club Children's charity. The show was broadcast on Friday February 19. Check out the BBC site at [www.bbc.co.uk](http://www.bbc.co.uk)

**DECEMBER 2009**  
**Colour My World - The Tony Hatch Story**  
 BBC Radio Two also honoured me with "Colour My World - The Tony Hatch Story". Presented by Bill Kenwright


**JUNE 2009**  
**Shout and Priscilla**  
 "SHOUT - THE MUSICAL" (starring Sue Pollard) toured the UK and ran for a limited season in London's West End. This lively and entertaining show featured 9 of my 60s hits. And if that wasn't enough Tony Hatch music on stage, "PRISCILLA - QUEEN OF THE DESERT" opened in London in June. This brilliant show (still playing to packed houses) features two of my songs - 'DOWNTOWN' and a thoroughly outrageous version of 'COLOUR MY WORLD'. You can check out the website for the show at [www.priscillathemusical.com](http://www.priscillathemusical.com)

**JANUARY 2009**  
**Friday Night is music night**  
 The year that found me blowing out 70 candles on my birthday cake started out brilliantly in January when BBC Radio Two featured me and my songs in a 'Friday Night Is Music Night' Special with The BBC Concert Orchestra. Broadcast live from The Mermaid Theatre on January 30th with an enthusiastic audience and repeated in June 09, this 90-minute show hosted by Aled Jones included guest singers Alesha Dixon, Spandau Ballet's Tony Hadley and Peter Duncan. I even got to sing and accompanied myself on 'Messing About On The River'.

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## TONY HATCH WEBSITE: ABOUT - HISTORY - FRIENDS PAGE



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[News and Happenings](#)
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**ABOUT TONY HATCH**

From head chorister at all souls, Langham Place, London and a musical education firmly rooted in the classics and church music Tony left school in 1955 and took a job as tea boy in a small London music publishing company. Thus began a career, which has established him as one of today's leading composers of popular songs and music for television.

For the first two years, whilst not making tea, running errands, doing the filing and playing piano for the many singers that visited the office in search of a song, he ran a dance band at the weekends, taught himself orchestration and played piano in pubs and for a local dancing school.

The major break came when he joined Top Rank records in 1957 and, whilst still only 18, wrote his first international hit song "Look for a Star", featured in the film "Circus of Horrors".

UK national service briefly interrupted his progress but he chose to serve 3 years with the band of the Cold Stream Guards. During this time top-rank folded but Tony managed to find a new job in the record business working part-time (and quite legally) for Pye Records (where he co-produced and wrote the musical arrangements for such artistes as **Lionel Donaghy** and **Kenny Ball**).

On leaving the army to work full-time at Pye he produced hits with Emile Ford, The "Brook Brothers", Jimmy Justice, Mark Wynter and **The Searchers** for whom he also wrote Sugar and Spice.

A new artist "**The OUTpsiDER**" who is with **Blue Pie** has remixed this track which was released through 2003 and 2004 and did very well. In recent times the delightful "**Emma Bunton**" one of the Spice Girls has recorded a super smash cover of Downtown that took the song to the top of the charts again. A remarkable achievement and a great version. You can download these songs in the shop.

It was the teaming of Tony and Petula Clark at Pye, however, that really made the magic happen when, in 1964, Tony wrote, arranged and produced the international classic "Downtown" which sold over three million records world wide! Australia's "**The OUTpsiDER**" has also completed a new version of the song.

**This was the start of a golden period, which produced such international successes as:**

- Call me
- I know a place
- My love
- You're the one (written with Petula)
- Where are you now (with co-writer Jackie Trent) This went No #1 in the UK for Jackie in 1965)
- I couldn't live without your love
- Don't sleep in the subway
- The two of us, (duet with Jackie and #1 in Australia in the late 60's)
- The other man's grass is always greener
- Who am I
- A sign of the times
- Colour my world
- Joanna (for Scott Walker)

**The 70's**

In the 70's Tony earned himself the reputation as the '**Hatchet Man**' on the long running UK version of Australia's 'new faces'. (He told it like it is!).

**His TV and film credits include:**

- Crossroads
- Emmerdale
- Sportsnight
- Airline
- The Champions
- Travels with my Aunt
- The Sweeney 2
- Neighbours - The Australian TV soap that has never left the airwaves and broadcast in over 40 countries.

Tony's songs have been featured in over 100 films, countless television productions and have been performed or recorded by such luminaries as **Paul McCartney, Frank Sinatra, George Shearing, Ella Fitzgerald, Pearl Bailey, Sammy Davis jr, Jack Jones, Dolly Parton and Shirley Bassey**.

**Stage musicals include:**

- Rock Nativity (1976)
- The Card, London 1973 and 1994

**From 1985 - 1995** (whilst living in Sydney) Tony was producer and musical director of Australia's largest annual live televised festival of Christmas music 'Carols in the Domain'. Tony has been guest conductor in popular music concerts with the BBC Radio Orchestra, the New Zealand Symphony Orchestra and major Australian symphony orchestras.

Tony's '**Sounds of the Seventies**' instrumental theme provided the inspiration and original samples for the Pepe deluxe record '**Woman in Blue**' which became the theme music for the Levi's jeans commercial and a top twenty hit in 2002.

He is currently recording a new instrumental album and also about to launch a one-man show, featuring his many songs, some new ones and just '**telling it like it is**'. Retired? No way!

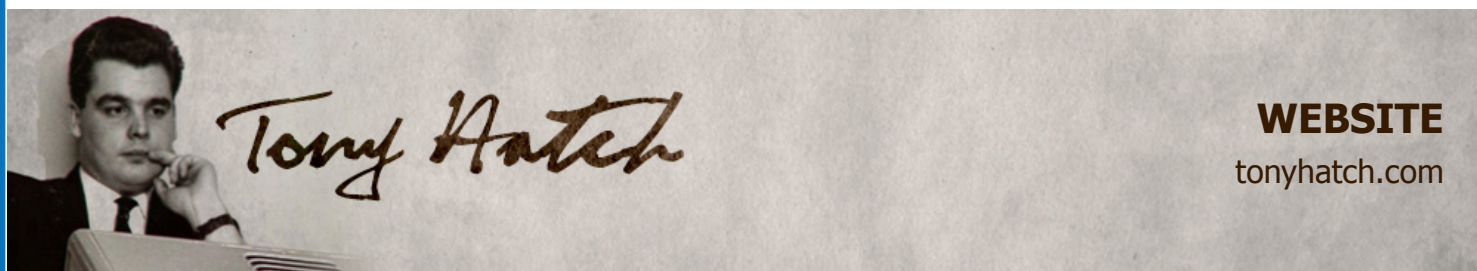
Tony has been associated with the **Variety Club**, the "Children's Charity", since 1982 and was chief barker (president) of the Variety Club of Australia from 1987 - 1990 during which time he produced the 1989 Variety Clubs International convention in Sydney. He has also served as International President and as chief barker of Tent 36, the Variety club of Great Britain.

Tony has lived and worked in the UK, Eire & Australia he now lives in Menorca (Spain) with his wife, Maggie, and commutes regularly to the UK.

© Tony Hatch 2007

Webwork by **Magic Blue Creative** 2003 - 2007

Artist bio

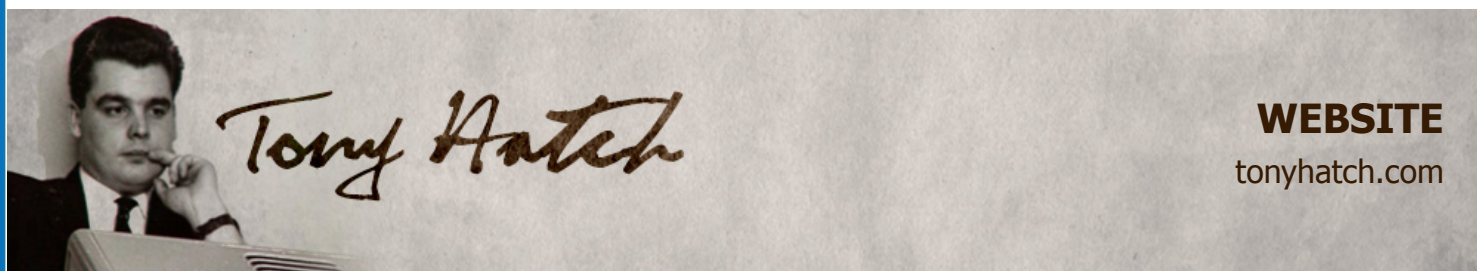


## TONY HATCH WEBSITE: DISCOGRAPHY - THE HITS PAGE

A screenshot of the Tony Hatch website's 'DISCOGRAPHY - THE HITS' page. The page has a dark blue header with a small 'OFFICIAL TONY HATCH WEBSITE' logo on the left and the text 'WELCOME TO THE OFFICIAL TONY HATCH WEBSITE' in orange. Below the header is a navigation bar with links: 'About - History - friends', 'Discography - The Hits', 'Shop', 'Song Book', 'News and Happenings', 'Photo Gallery', 'Links', 'Contact', and 'Join'. A horizontal strip of eight small, square, black and white photos follows. The main content area is white and titled 'DISCOGRAPHY - THE HITS'. It contains a paragraph: 'For a complete discography for Tony Hatch you can visit the "All Music" site and "Sanctuary Records" website and type in "Tony Hatch"'. Below this are seven album covers arranged in two rows. The first row has four covers: 'Latin Lounge', 'The Best Of Tony Hatch &amp; His Orchestra Disc 1', 'The Best Of Tony Hatch &amp; His Orchestra Disc 2', and 'Hatchback'. The second row has three covers: 'Call Me The Songs Of Tony Hatch', 'The Essential Tony Hatch &amp; His Orchestra: Grooves, Hits and Themes', and 'Sounds Of The 70's &amp; The Stain Brass'. A large, dark brown arrow points from the 'The Essential Tony Hatch &amp; His Orchestra: Grooves, Hits and Themes' album cover down to the text 'Discography of artist: The Hits'. The footer is dark blue and contains the text '© Tony Hatch 2006' on the left and 'Webwork by Magic Blue Creative 2003 - 2006' on the right.

Discography of artist: The Hits

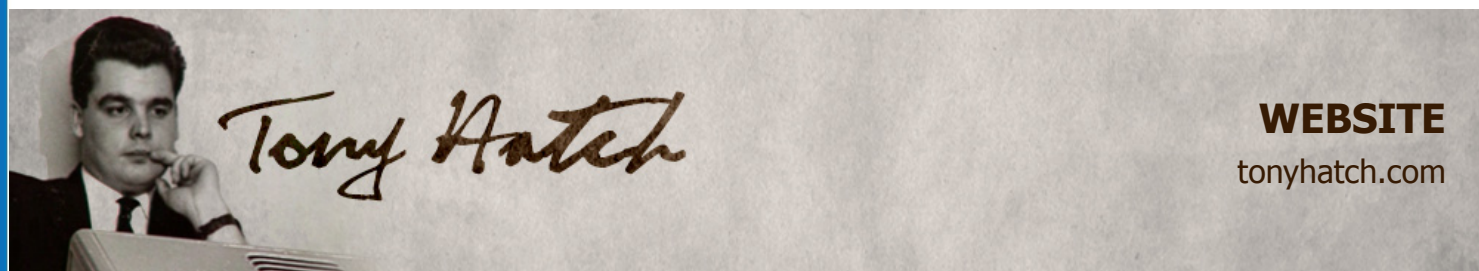




## TONY HATCH WEBSITE: SHOP PAGE

A screenshot of the Tony Hatch website's shop page. The page has a dark blue header with a small 'OFFICIAL Tony Hatch WEBSITE' logo on the left and the text 'WELCOME TO THE OFFICIAL TONY HATCH WEBSITE' in yellow. Below the header is a navigation bar with links: 'About - History - friends - Discography - The Hits - Shop - Song Book - News and Happenings - Photo Gallery - Links - Contact - Join'. A horizontal strip of album covers follows. The main content area is titled 'TONY HATCH - SHOP' and contains three sections: 'PHYSICAL RELEASES', 'DIGITAL RELEASES', and 'MUSIC VIDEOS'. Each section lists available items with small images and links. A large brown arrow points from the 'PHYSICAL RELEASES' section down to the explanatory text at the bottom of the page. The footer includes '© Tony Hatch 2006' and 'Webwork by Magic Blue Creative 2003 - 2006'.

List of links to purchase physical releases, digital releases and music videos of the artist



## TONY HATCH WEBSITE: SONG BOOK PAGE

**WELCOME TO THE OFFICIAL TONY HATCH WEBSITE**

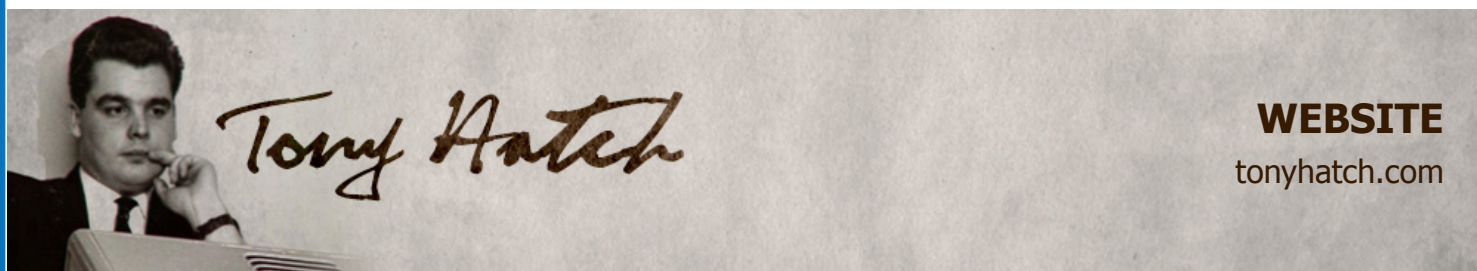
[About](#) - [History](#) - [Friends](#) - [Discography](#) - [The Hits](#) - [Shop](#) - [Song Book](#) - [News and Happenings](#) - [Photo Gallery](#) - [Links](#) - [Contact](#) - [Join](#)

**TONY HATCH - SONG BOOK**

**BOLD = TOP 40 IN ONE OR MORE COUNTRIES**  
**ORANGE ITALIC = TV OR FILM THEME OR SONG**

TITLE	CO-WRITER(S)	DATE	RECORDINGS
<b>A</b>			
<b>A SIGN OF THE TIMES</b>	<b>Jackie Trent</b>	<b>1966</b>	<b>Petula Clark</b>
A STEP IN THE RIGHT DIRECTION	Jackie Trent	1968	The Montanas
AFTER YOU	Jackie Trent	1970	Petula Clark
<i>AIRLINE (TV)</i>		<i>1981</i>	<i>Tony Hatch</i>
<b>AMERICAN BOYS</b>	<b>Jackie Trent</b>	<b>1968</b>	<b>Petula Clark</b>
A WELL-RESPECTED MAN		1966	Pat Boone
<b>B</b>			
BABY IT'S ME	Petula Clark	1963	Petula Clark
BE GOOD TO ME		1961	Petula Clark
BEAUTIFUL IN THE RAIN		1967	Petula Clark, Tony Hatch, Jackie Trent
<b>BEFORE YOU LEAVE</b>	<b>Salo/Paajanen/Maurola</b>	<b>2002</b>	<b>Pepe Deluxe (see 'Sounds of the Seventies')</b>
<i>BEST IN FOOTBALL (TV)</i>		<i>1967</i>	<i>Tony Hatch</i>
<i>BLACK IN BLUE (TV)</i>		<i>1988</i>	<i>Tony Hatch</i>
BRAZILIA MISSION		1969	Tony Hatch
<b>C</b>			
<b>CALL ME</b>		<b>1965</b>	<b>Chris Montez, Petula Clark, Frank Sinatra, George Shearing, Nancy Wilson, Ella Fitzgerald, Sarah Vaughan, Astrud Gilberto, Billy Crystal, Mike Flowers Pops, Lulu</b>
<b>CALL ME</b>		<b>2006</b>	<b>Eliane Elias has done a super sexy version. I really like this one.</b>
CITY LIGHTS	Jackie Trent	1970	Petula Clark
<i>CODENAME (TV)</i>		<i>1969</i>	<i>Tony Hatch</i>
<b>COLOUR MY WORLD</b>	<b>Jackie Trent</b>	<b>1966</b>	<b>Petula Clark</b>
CONVERSATIONS IN THE WIND	Jackie Trent	1970	Petula Clark
<b>COUNT ON ME</b>		<b>1963</b>	<b>Julie Grant</b>
CRANES FLYING SOUTH	Jackie Trent	1969	Petula Clark, Jackie Trent
CRAZY BELLS Paul Lacey		1957	Gerry Dorsey (B4 he was Englebert)
<i>CROSSROADS (TV)</i>		<i>1964</i>	<i>Paul McCartney &amp; Wings, Tony Hatch</i>
CROSSTOWN COMMUTER		1965	Tony Hatch
CRYING THROUGH A SLEEPLESS NIGHT		1963	Petula Clark
<b>D</b>			
DANCE WITH ME	(Lyric) Petula Clark	1966	Petula Clark
DON'T EVER LET ME DOWN		1963	Julie Grant
<b>DON'T GIVE UP</b>	<b>Jackie Trent</b>	<b>1968</b>	<b>Petula Clark</b>
<b>DON'T SLEEP IN THE SUBWAY</b>	<b>Jackie Trent</b>	<b>1967</b>	<b>Petula Clark, Frank Sinatra</b>
<b>DOWNTOWN</b>		<b>2007</b>	<b>Emma Bunton</b>
<b>DOWNTOWN</b>		<b>1964</b>	<b>Petula Clark (Petula sold over 3 million singles), Frank Sinatra, Dolly Parton, Allan Sherman, Jane McDonald, OUTPSIDER remix 2003</b>
<b>E</b>			
EL PAYASO		1967	Tony Hatch
<i>EMMERDALE (TV)</i>		<i>1972</i>	<i>Tony Hatch (Programme still running)</i>
<b>F</b>			
<b>FORGET HIM</b>		<b>1963</b>	<b>Bobby Rydell, Billy Fury</b>
<b>G</b>			
GOODBYE MR. CHIPS	Jackie Trent	1969	Petula Clark
<i>GOTTA GET AWAY (TV)</i>	<i>Jackie Trent</i>	<i>1970</i>	<i>Tony Hatch &amp; Jackie Trent</i>
<b>H</b>			
<i>HADLEIGH (TV)</i>		<i>1969</i>	<i>Tony Hatch</i>
HAPPY ANNIVERSARY	Jackie Trent	1975	Jackie Trent & Tony Hatch
<b>HARVEST OF LOVE</b>	<b>Benny Hill</b>	<b>1963</b>	<b>Benny Hill</b>
<b>HAVE ANOTHER DREAM</b>	<b>Jackie Trent</b>	<b>1968</b>	<b>Petula Clark</b>
HEART (Lyric)	Aber/Clark	1965	Petula Clark
HOLLYWOOD	Jackie Trent	1968	Jackie Trent

Itemised list of songs by title, co-writers,  
date and recordings



## TONY HATCH WEBSITE: NEWS AND HAPPENINGS PAGE

**OFFICIAL Tony Hatch WEBSITE** WELCOME TO THE OFFICIAL

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NEWS - HAPPENINGS

**AUGUST 2010**  
**Tony Hatch gets down to some serious Orchestral Manoeuvres in the Leisure Dome.** Tony Hatch will be performing with his Orchestra and singers in a one hour show that will feature many of his hit songs at the 'Leisure Dome at the Vintage at GOOD WOOD'. The show starts at 9.45 this Saturday August the 14th. You can check out all the details at [www.vintageatgoodwood.com](http://www.vintageatgoodwood.com) and get all your tickets there. You better hurry as they are almost all gone. For all the latest check out [www.tonyhatch.com](http://www.tonyhatch.com)

**FEBRUARY 2010**  
**Push a Little Button**  
For us, however, the biggest surprise of this year (so far) is the sudden and surprising popularity of a little song I wrote in 1966 and recorded with my sister Ninette, just 15 at the time. Called "PUSH A LITTLE BUTTON", it was originally intended as a gentle warning against accepting too much 'automation', not knowing where it might lead us all. 44 years later interest in the song began when TV Licensing in the UK decided to use a couple of verses from it as the music track for a new TV promo. (Uniquely, you have to pay just to own a TV in the UK although all the money collected goes to fund the BBC which has no advertising revenue.) You can view the promos on YouTube and there you can also find a really ancient video of the song. (No...that isn't Ninette prancing about.) You can find the song on a double CD compilation on Sanctuary Records titled "CALL ME - THE SONGS OF TONY HATCH" but if you only want 'PUSH A LITTLE BUTTON' I'm pleased to tell you that Universal Records have made a version available for download on both iTunes and Amazon. Get it now and click here to go to iTunes [www.itunes.com](http://www.itunes.com)

**FEBRUARY 2010**  
**Cash in the Celebrity Attic**  
The year got off to a great start in January when Maggie and I braved the UK ice and snow and travelled to deepest Kent to record CASH IN THE CELEBRITY ATTIC for BBC TWO. Presented by our good friend Gloria Hunniford, the items we offered for Auction raised almost £2000 for Variety Club Children's charity. The show was broadcast on Friday February 19. Check out the BBC site at [www.bbc.co.uk](http://www.bbc.co.uk)

**DECEMBER 2009**  
**Colour My World - The Tony Hatch Story**  
BBC Radio Two also honoured me with "Colour My World - The Tony Hatch Story". Presented by Bill Kenwright

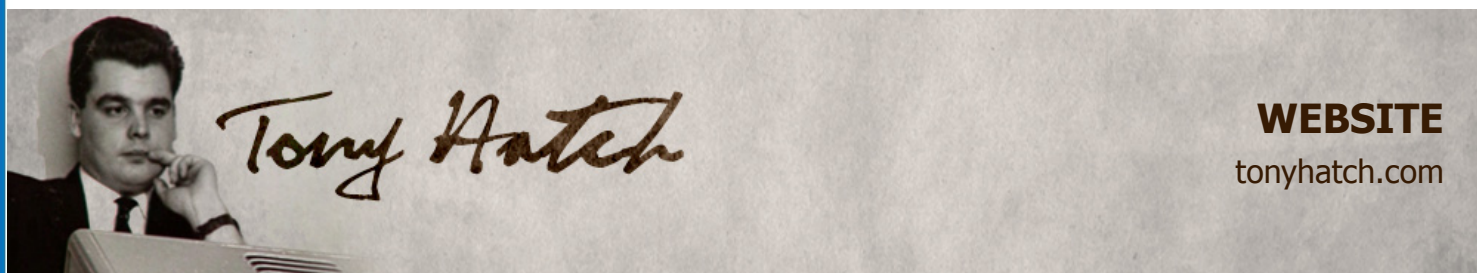
**JUNE 2009**  
**Shout and Priscilla**  
"SHOUT - THE MUSICAL" (starring Sue Pollard) toured the UK and ran for a limited season in London's West End. This lively and entertaining show featured 9 of my 60s hits. And if that wasn't enough Tony Hatch music on stage, "PRISCILLA - QUEEN OF THE DESERT" opened in London in June. This brilliant show (still playing to packed houses) features two of my songs - 'DOWNTOWN' and a thoroughly outrageous version of 'COLOUR MY WORLD'. You can check out the website for the show at [www.priscillathemusical.com](http://www.priscillathemusical.com)

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News and updates on artist  
sorted chronologically





## TONY HATCH WEBSITE: PHOTO GALLERY PAGE

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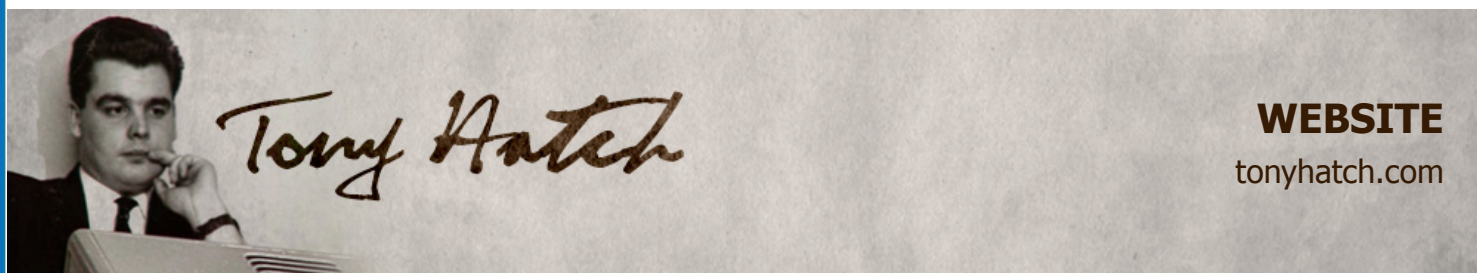
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TONY HATCH - PHOTO GALLERY

 WITH TOM BERT & TED	 WITH SIR ROGER MOORE	 SIR ROGER & SIR MICHAEL AT SUNSHINE COACH PRESENTATION	 SIR EDMUND HILLARY IN NZ	 SACHA DISTEL & VINCE HILL
 RONALD FOR VARIETY NEW ZEALAND	 WITH PATRICK STEWART IN LA	 JASPER CARROTT	 FRANK BRUNO	 DAME SHIRLEY BASSEY
 TONY JOAN COLLINS AND MAGGIE	 TONY HATCH OFF TO WORK	 TONY HATCH & JACKIE TRENT	 PRESENTING VARIETY CLUB CHEQUE TO PRINCE PHILIP	 PORT SOLENT
 PETULA CD COVER	 TONY 1964	 TONY AND EMMA BUNTON	 FRANK & TONY	 FRANK & TONY
 RELAXING AT HOME	 LOOKING FOR THE NEXT BIG HIT	 TONY AND MAGGIE	 A VERY RELAXED MR HATCH	 PETULA & TONY 1966
 LITTLE ANTHONY	 MELODY MAKER PRESS CUTTING	 PETULA & TONY REHEARSING IN LA	 RECORDING BENNY HILL	 THE MAESTRO AT WORK
 TONY PETULA & PYE MD LOUIS BENJAMIN	 MUSICAL DIRECTOR JOHNNY HARRIS	 VARIOUS WORKING SHOTS CIRCA 1965	 Damien Deborah maggie & tony coogee beach	 damien and Tony downtown 2004
 TONY AND MAGIE COOGEE BEACH	 PETER HEBBES, PENNY, DAMIEN REILLY & BARRY CROCKER	 PETER HEBBES, DAMIEN REILLY & TONY HATCH		

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Photo gallery: Click on individual thumbnail to view enlarged image



## TONY HATCH WEBSITE: LINKS PAGE

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**TONY HATCH - LINKS**

**Petula Clark**  
The official Petula Clark Website: [www.petulaclark.net](http://www.petulaclark.net)  
Tony and Petula have been working together for many years and continue their friendship to this day.

**Jackie Trent**  
The official Jackie Trent Site: [www.jackie-trent.org.uk](http://www.jackie-trent.org.uk)

**Kenny Ball and His Jazz Men**  
The cool and breezy sounds of Kenny and his men: [www.kennyball.co.uk](http://www.kennyball.co.uk)

**The Searchers**  
A great group and some of the best fun was had recording with these guys: [www.the-searchers.co.uk](http://www.the-searchers.co.uk)

**The OUTsider**  
This is the Australian remixer who has been working on some of the hits I have had over the years. He has completed Downtown, Sugar and Spice and Heart: [www.outsider.com](http://www.outsider.com)

**My Generation Radio Station** - The 60's today!  
[www.my-generation.org.uk](http://www.my-generation.org.uk)  
You can hear all the music from the 60's all day, every day, for all ways here at My Generation.

**Shirley Bassey**  
A great voice, a great friend! unofficial fan website: [www.songsofshirleybassey.co.uk](http://www.songsofshirleybassey.co.uk)

**Ella Fitzgerald**  
The official Ella site!: [www.ellafitzgerald.com](http://www.ellafitzgerald.com)

**Lonnie Donegan**  
The King of Skiffle. Tony and Lonnie produce some incredible music together:  
[www.lonniedoneganinc.com](http://www.lonniedoneganinc.com)

**Paul McCartney**  
The man himself: [www.paulmccartney.com](http://www.paulmccartney.com)

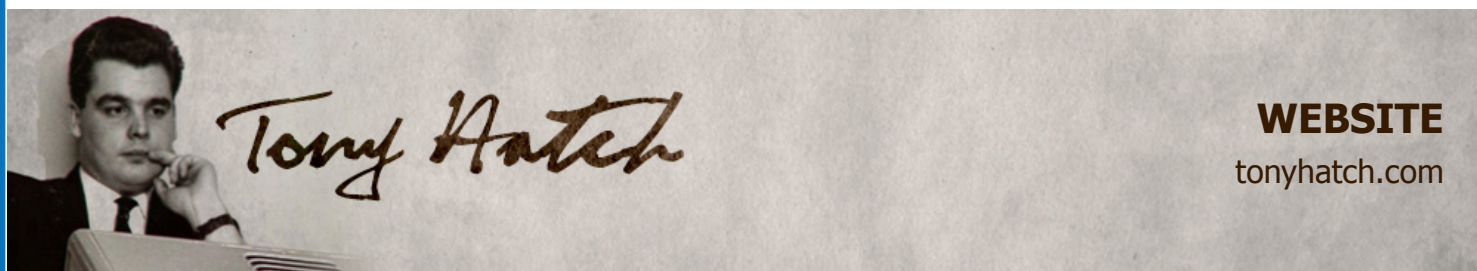
**Sammy Davis Jr**  
One of the greatest entertainers to have lived! Official site: [www.sammydavis-jr.com](http://www.sammydavis-jr.com)

**Blue Pie Productions**  
This is the OUTsider's indie record label: [www.bluepie.com.au](http://www.bluepie.com.au)

**All Music** - All the Music all the time!!  
A great tool to find out the latest of everyone who is anyone in music. Go from past to present to the future: [www.allmusic.com](http://www.allmusic.com)

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Links to other musicians, friends,  
record label and music sites



## TONY HATCH WEBSITE: CONTACT PAGE

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TONY HATCH - CONTACT

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**Lyric Productions**  
Suite 11, Accurist House, 44 Baker Street,  
London W1U 7AZ  
p: 020 7224 2280  
e: [hatchtonyhatch@aol.com](mailto:hatchtonyhatch@aol.com)  
w: [www.tonyhatch.com](http://www.tonyhatch.com)

**Record Label for the World**  
**Universal Music Direct**  
364-366 Kensington High Street,  
Kensington,  
London W14 8NS  
p: + 44 (0)845 070 2036  
w: [www.universalmusic.co.uk](http://www.universalmusic.co.uk)

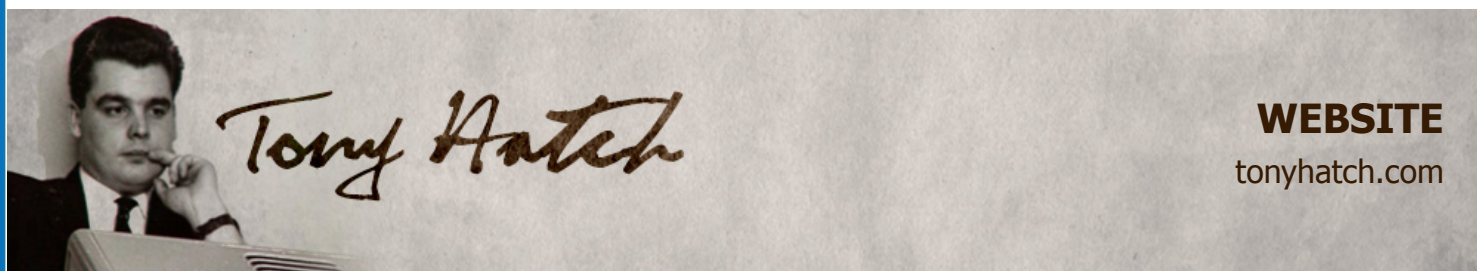
**Press and Media for the World**  
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f: +61 2 9310 0166  
e: [damien@bluepie.com.au](mailto:damien@bluepie.com.au)  
w: [www.bluepie.com.au](http://www.bluepie.com.au)

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Contact details for artist and record label





## TONY HATCH WEBSITE: JOIN PAGE

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All you have to do is to register and join and then you will be provided access to the download page to download the tracks.

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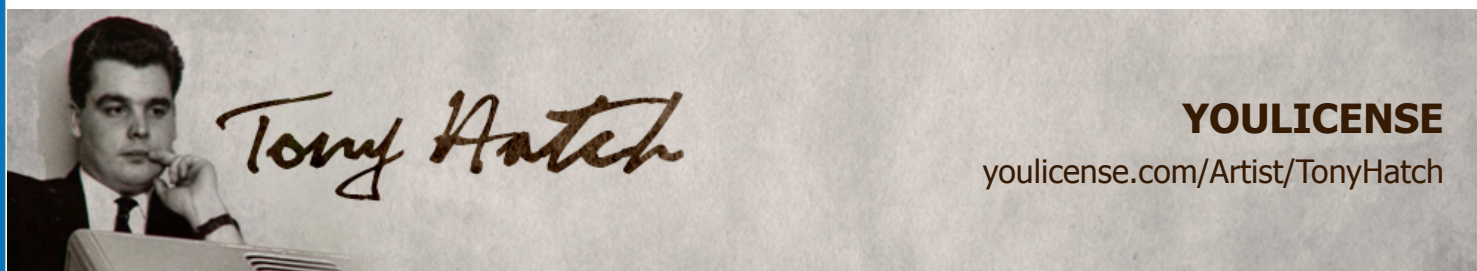
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Fill in form to join global fan club





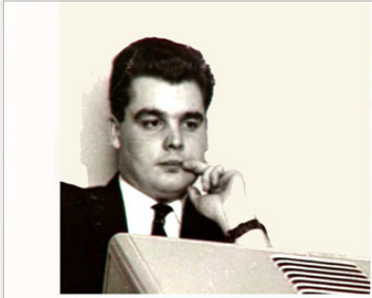
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## Tony Hatch music licensing store

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**TONY HATCH**  
[www.tonyhatch.com](#)

**About Tony Hatch:** Although Tony Hatch had success in various segments of the entertainment industry from the '60s onwards, he'll be best remembered for his work as a producer and songwriter for several British pop and rock stars in the '60s. As a staff producer at Pye Records, Hatch worked with the Searchers, Petula Clark, his wife, Jackie Trent, and on several mid-'60s singles by David Bowie, long before that singer had become famous. Hatch's productions boasted a clean and well-arranged sound that, particularly on his collaborations with Petula Clark, displayed some traces of mainstream pop and Broadway.


Hatch started notching up successes as a songwriter in the early '60s, including Garry Mills' "Look for a Star." His most significant role in straight British rock music was as producer during the Searchers' 1963-1966 commercial prime, a span which saw them ring up all of their big hits. The Searchers' records boasted well-balanced vocal harmonies and melodic guitars, sometimes played on 12-string models, that at their most progressive anticipated the jangle that would become a prime feature of folk-rock. Hatch also wrote their second British hit single, "Sugar and Spice," under the pseudonym Fred Nightingale.

For more information check out the following websites:  
[www.tonyhatch.com](#)  
[www.bluepie.com.au](#)

Public URL: <http://www.youlicense.com/Artist/TonyHatch> [Like](#)

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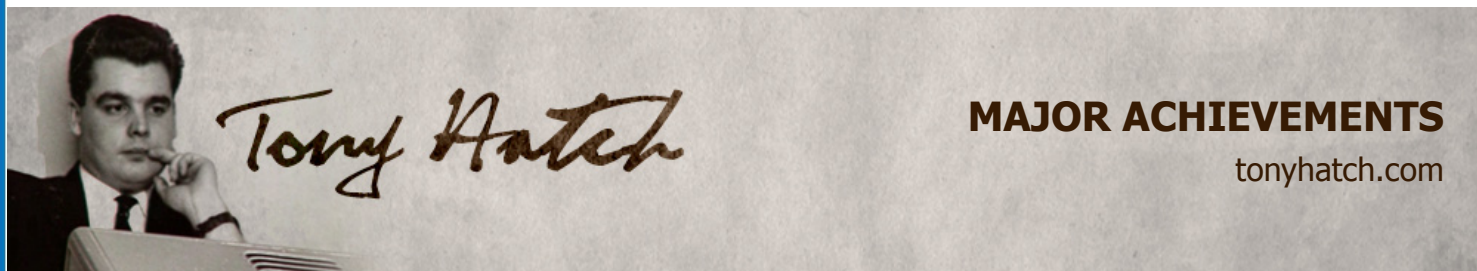
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Artist biography

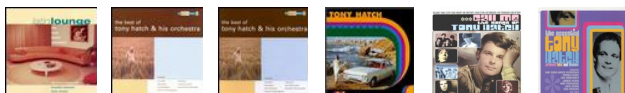
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## ALBUMS RELEASED:

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- Latin Lounge
  - The Best Of Tony Hatch & His Orchestra Disc 1
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  - Hatchback
  - Call Me The Songs Of Tony Hatch
  - The Essential Tony Hatch & His Orchestra; Grooves, Hits and Themes
- 

## DIGITAL DOWNLOADS

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Albums are now for sale in over 300 + digital retailers including iTunes, eMusic, Napster, Spotify, Amazon, Rhapsody and My Blue Pie Music.



- Introduction to high profile music / experienced music executives in U.S and now works in weekly with the Blue Pie license and business development teams.
- 



- Complete branded media for all online and offline + BIO and copy for all areas of the web completed by the Blue Pie team. The website now produces production leads every month.
- 

Blue Pie now actively manages and promotes Tony Hatch's catalogue to Film/TV shows and production companies globally.

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