



Sydonia are truly hard to describe, huge and beautiful guitars meet melodic, hooky vocals and pounding twisted drums and percussion. Although many bands claim to be 'Genre-less' very few of those bands have their praises sung by such luminaries as Randy Blythe from Lamb of God or Jim Root from Slipknot and Stone Sour.

Hailing from Melbourne, Australia this band is comprised of members Dana Roskvist (Vocals, Guitar, Programming), Sean Bailey (Drums, Percussion, Samples, Website), Adam Murray (Bass, Backing Vocals, Percussion), and Sam Haycroft (Guitar, Backing Vocals, Percussion).

In 2006, following the release of a string of EP's, Sydonia independently released their first album "Given to Destroyers" before headlining a national tour. Their first Single "Sorry" was screened on Channel V and stayed in the top ten most requested for two months. Three of their singles from "Given to Destroyers" also received Triple J airplay.

The following year they were personally invited to tour Australia with Lamb of God (USA) after Randy Blyth heard Sydonia's OZ debut "Given to Destroyers" playing in an Australian record store. Sydonia then toured the east coast of Australia with Stone Sour (USA) and were subsequently invited to tour the U.S.A with Stone Sour & Dirty Little Rabbits (USA).

In 2008 Sydonia toured the east coast of Australia with Mammal and were again requested to tour nationally with Slipknot (USA) & Machine Head (USA). They then toured Australia again the following year with Dead Letter Circus along with another headlining tour.

In 2010, legendary Producer/Mixer Colin Richardson came on board to mix Sydonia's single "Ocean of Storms" from their second album. The same year, Sydonia also supported Korn on their Australian tour and Lamb of God's Randy Blythe played two songs with Sydonia for their Halloween "Creep Show" event. Sydonia played three days of the 2011 Woodford Folk Festival which draws over 100,000 people and toured with Jerrico down the east side of Australia.

Sydonia's released EP "Waiting For Words That Don't Exist" in 2012 to rave reviews!

SYDONIA

GENRE: Metal / Hardrock



ALBUM RELEASE:

TITLE: Reality Kicks

TRACKLIST:

01. Here
02. Shame
03. Reality Kicks
04. Drag you out
05. Crash here tonight
06. TL
07. Sinner
08. Elbow
09. Nobodies
10. Words
11. Bateria
12. Wheels
13. c13

OFFICIAL WEBSITE:

www.sydonia.com.au

OTHER:

www.facebook.com/sydoniaofficial

www.myspace.com/sydonia

www.youtube.com/samsydonia

www.reverbnation.com/sydonia

SYDONIA

To celebrate the release of the EP they once again toured Australia throughout August and September.

In early 2014, Sydonia landed a license with several of their tracks being featured in Carsten Reimer's classic surf film 'Barnacles and Stripes' and released their much anticipated album "Reality Kicks". The album is a CD/DVD combination of original music and unique footage recorded and produced by the band themselves. Sydonia plan to follow up the new album with a national tour in May and June.

"Sydonia is a band that exemplifies the word 'diverse'. The best of pop sensibilities is tempered at times with brutal angst. 'No Woman's Land' is a song that should be playing on every radio station in every city on this planet!"

D. Randall Blythe - Lamb of God

"Make no mistake about it – these guys are half the reason this show was completely sold out. Operatic on an epic scale without being overly theatrical, Sydonia's material conveys an all encompassing sense of heart wrenching loss, sadness and regret. Vocals that swing between dreamy and guttural, intense simultaneous tribal percussion drumming that is interchanged frequently for some heavy guitar work – they are certainly a unique entity."

RACCOON ROCKETTE - fasterlouder.com.au

"Sydonia, they're a really amazing band, and the lead singer's got a very unique voice. They're really heavy but incorporate so many different vibes that it's a little bit hard to categorize them musically. I think, too, that's something music's sort of lost."

Jim Root - Slipknot/Stone Sour

"Seriously, if you haven't see Sydonia yet, then do so, and if you have seen them before, then join with me in puzzling over why they are yet to tour internationally with their own supports."

Lamb of God support review - INPRESS MAGAZINE

"The highlight of the night was next in Sydonia, and unsurprisingly, they begin their percussion infused set with Adornment, with Adam smashing away along with Sean, who in my opinion is one of the best metal drummers this land has, getting the crowd moving forward, as those yet to witness Sydonia watch in awe of this tribal warfare they deliver."

Jason Clair - BEAT MAGAZINE

"Trying to aptly describe their sound is a futile exercise. Sure there are familiar elements from bands like Deftones, Tool and Slipknot, but on the whole Sydonia is a unique entity. Roskvist's vocal performance was nothing short of spectacular and drummer Sean Bailey is a god behind the kit...If you haven't seen Sydonia live yet, I highly recommend you check them out. They stand head and shoulders above all their commercially successful Australian contemporaries"

Filip Molitor - THE AU REVIEW

SYDONIA

"Melbourne band Sydonia's symphonic sound can grow so large it should be a highway-side tourist attraction"

BLUNT MAGAZINE

"At the risk of gushing, Sydonia are arguably one of the best sounding bands in the country. Their live show is far more than you get on record, and they are willing to drive all night to bring it to you. Powerful, soulful, haunting and complex all at once. Add in humble, talented and hard working and you have a winning combo – forget the single launch, when can I get the album?"

9/10 SHOT OF ROCK

Sydonia are distributed and published by Blue Pie Records for the world. For more information on Sydonia visit www.sydonia.com.au or google "Sydonia".

Tours and Awards

2007

- Made headlines with their national tour
- Personally invited to tour Australia with Lamb of God (USA)
- First single "Sorry" was screened multiple times on Channel V
- Had three singles aired on Triple J
- Won "Best Band" Award at the "Noises" Award Night
- Toured the east coast of Australia with Stone Sour (USA)

2008

- Toured the east coast of Australia with Mammal
- Third single "Taste More" was featured on "New Videos" on Channel V's website
- Toured Queensland with Dead Letter Circus
- Personally invited to tour Australia nationally with Slipknot (USA) and Machine Head
- Afterwards they were invited to tour the USA with Stone Sour and Machine Head (USA)



ALBUM RELEASE:

TITLE: Waiting For Words That Don't Exist - EP



ALBUM RELEASE:

TITLE: Ocean of Storms - CD Single



ALBUM RELEASE:

TITLE: Given to Destroyers



ALBUM RELEASE:

TITLE: (Man)ipulate - EP



2009

- Toured the east coast of Australia for the launch of their "Through a Lens is All We Are" DVD
- Toured Australia with Dead Letter Circus
- Headlining national tour of Australia

2010

- Played at the "Rock the Bay" festival among acts such as Sleep Parade and Twelve Foot Ninja
- Toured the east coast of Australia with Between the Buried and Me (USA)
- Colin Richardson (Slipknot, Machine Head, Trivium) mixed their single "Ocean of Storms"
- Toured nationally with Dead Letter Circus
- Toured nationally with Korn

2012

- Number 1 on the daily Charts (Runner Records)
- Number 1 on the weekly charts (Runner Records)
- National August/September tour of Australia
- Played at the "Creepshow Halloween Festival" among acts such as Blind Munkee and DJ Esquire

2014

- Several songs featured in Carsten Reimer's classic surf film 'Barnacles and Stripes'
- National May/June tour of Australia in support of new album 'Reality Kicks'

AVAILABLE AT:



TOURING AND MANAGEMENT:

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