

rare find. Known as a musical virtuoso, a producer's producer and a musician's musician James Elvidge is a highly respected and sought-after master of his instrument. A natural talent not only of drums and percussion but a song writer and recording artist as well, James Elvidge has been blessed with a very successful career writing and performing music he loves!

Picking up his first drumsticks at age 12, James Elvidge graduated from Grove School of Music in 1993 with a major in percussion and a minor in Piano. Later studying from some of the music industry greats such as Chuck Silverman, Emil Richards, David Garibaldi, Dave Weckel and many others, James' talents have blossomed into a unique and eclectic blend of genre and style. After hitting the ground running as a member of several local acts and with extensive experience writing original music for made for T.V. programming Elvidge sought to indulge his personal career with the release of his first album the pop/ new-wave/industrial record 'Pajamozon' in 1996. Released to great response amongst

with a balance of solo work and in-studio collaboration.

In 2000 Elvidge expanded his virtuosic repertoire with the release of his more psych-rock/ballad influenced effort 'Dream of Rain'. In 2009 Elvidge returned to more rhythm based territory with his third album 'The Melting Pot', which includes a thumping modern cover of Billy Idol's classic, White Wedding. James Elvidge's passion for music has taken him to every corner of the globe stylistically and his musical abilities have complimented him every step of the way. Treading the fine line between the live and the electronic, James Elvidge excels with a studio output that translates seamlessly to the live stage.

James Elvidge's 3rd album 'The Melting Pot' is available now on iTunes with his previous catalogue through Blue Pie Records.

James is best described as a musical virtuoso, a producer's producer and musician's musician. A highly respected and sought-after master of his instrument.

Washington native James Elvidge is a national audiences, Elvidge found his feet

BUM RELEASE:



TITLE: The Melting Pot **GENRE:** HipHop Rap, Music CAT NO: HPC.

RELEASE DATE: Jan 2011

COPYRIGHT: © Blue Pie & James Elvidge 2011 **PUBLISHER:** Blue Pie Publishing 2011

Track Listing:

- 01. Another Dream
- 02. White Wedding
- 03. All I Want
- 04. Melting Pot
- 05. Darling I Love You
- 06. Apocalypse
- 07. The Painter
- 08. Inspire

ARTIST WEBSITE:

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myspace.com/jameselvidge

ARTIST FACEBOOK:

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**REVERBNATION reverbnation.com/jameselvidge

AIRPLAY DIRECT:

AirPlay airplaydirect.com/music/jameselvidge

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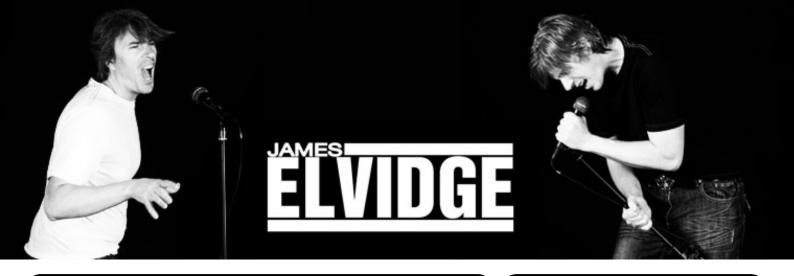


All Radio and Media can Download the Latest Tracks from James Elvidges AirPlay Direct Site.

DISTRIBUTION:

Blue Pie ™ Pty Ltd EXPO112 Unit 20 112 McEvoy St Alexandria NSW 2015 Australia www.bluepie.com.au

James Elvidge is part of the Blue Pie Family of Artists. For More Information on Blue Pie, please visit www.bluepie.com.au



QUOTES:

"I've just listened to 'Another Dream'. Before I looked at your influences, the name Peter Gabriel sprung to mind, for his complex textured sounds that I can only dream of! If there is a criticism I could make of the track, it is the chords, or lack of. But still good work, James."

- Empress Touch, MySpace

"spectacular tunes here that demonstrate both your skill as a writer and as a performer.. your Waits version is fantastic..scrumptious use of the pluck and a suitably low-downn-dirty guitar solo..but your own tune "another dream" is something else..very special and detailed with some fantastic percussion and a killer piano melody. mesmerising and chilled-funk to boot!!"

- MikeWhitePresents, Reverbnation

"I love the little journeys each song takes, melodic with movement and flow. "Another Dream" is really beautiful, every sound forms with elegant precision... this is awesome."

- dR1, Reverbnation

"Can't get enough of your terrific music! Sending respect and feeling the love......Pat Branch in NYC "

- Pat Branch, Reverbnation

""Acid Rain" Fun changes and key sounds, switch up to minor mode for solo keeps up interest...blip sound towards end sounds like a cool turntable 'tick'. Way to be a solid player and encourage others to do the same. :-)"

- Mark Morrison, Reverbnation

CONTACT:

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JAMES ELVIDGE:

Available at All Digital Retailers













VIDEO:

is available to watch at:



www.youtube.com



www.abc.net.au/rage





