

# pomelo

ways of production and influences.

Growing up, Fernando stood out of the musical horizon since then. Starting out crowd when he picked up his sister's at Haight and Ashbury's open mic nights unused guitar at the age of five. His eight he then began to study with his friend older siblings had not expressed any and future music partner, well-known interest in music so it was a surprise to all Bay Area guitarist Bob Coons. As time when Fernando plucked out a few chords went on, Fernando noted that something and declared that he wanted to become was missing in his guitar playing - the

Fernando then began to develop his craft taking his first guitar class at the age of eight, where by the age of 10 he had begun more rigorous musical studies at Conservatorio de Musica, Liceo de Barcelona. As a teenager, Fernando went on to study theory, harmony and guitar at Barcelona's Aula de Musica Moderna y Jazz, a school renowned in Spain for its superior standards and for the expertise of its instructors, most of whom are Berklee School of Music graduates.

By the age of eighteen Fernando had figured out that there were fewer bassists than guitarists and so bass players could find better gigs. And in fact, this is how it worked out for Fernando. He taught himself to play bass guitar and joined recording artists La Rocker Band, a popular band in those days. A couple of years later, Fernando switched to a more lucrative genre of 'Pachanga'

Born in Toledo, Spain and raised in - small dance orchestras that play at Barcelona, Fernando R. Fernandez brings typical Spanish events and festivals. to you the most eclectic and riveting Playing the paso doble to tango to salsa Spanish music group yet, Pomelo! whilst also weaving in tunes from The Now based in San Fransisco, Pomelo Beatles and Los Rollings. Two years and blend the flavours of Spanish flamenco 150 four-hour gigs later, he moved to and tango with more contemporary San Francisco with his newlywed wife.

Fernando has been expanding his a musician. That is how it all began, energy of the finger strumming, a sound innate to him wasn't there. This brought him to purchase a nylon-string Spanish guitar, an instrument he thought he'd never own again and went on to study with flamenco soloist Ron Chinn. Going back to his roots and combining that sound with new international influences, Fernando embarked upon the path that would lead him to where he is today in his musical career.

> Fernando formed his group Pomelo in 2003. Knowing exactly which direction he wanted to go, he set up his group of established musicians to fuse together a contemporary mix of musical styles with a mult-cultural essence. It is this successful combination of flavours that creates the POMELO sound. Pomelo's

Pomelo is part of the Blue Pie

# ALBUM RELEASE:



TITLE: Pomelo **GENRE:** Pop CAT NO: BPP4290 UPC: TRA

RELEASE DATE: Jan 2011

COPYRIGHT: © Blue Pie & Pomelo 2011 **PUBLISHER:** Blue Pie Publishing 2011

#### **Track Listing:**

01. Nowhere Man

02. Tu Melodia

03. Giants

04. Love Song - Baruch

05. Hijos De Andaluces

06. Procedente del Sur

07. Que Mas Me Da

08. Sevillana

10. Soleares

11. Piano #2

12. Jingle - Cooking Show

# **ARTIST MYSPACE:**



myspace.com/pomelo

### **AIRPLAY DIRECT:**



airplaydirect.com/music/pomelo

# **YOULICENSE:**

YOULICENSE

youlicense.com/Artist/Pomelo

# **RADIO AND MEDIA:**



All Radio and Media can Download the Latest Tracks from Pomelo's AirPlay Direct Site.

### **DISTRIBUTION:**

Blue Pie ™ Pty Ltd EXPO112 Unit 20 112 McEvoy St Alexandria NSW 2015 Australia www.bluepie.com.au



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They are fun and very danceable.

Fernando continues to create music is now signed to one of the world's in his San Rafael home studio and largest independent record labels, Blue continues to collaborate with a variety Pie Records. Together, they will digitally of established artists. Most recently, distribute all singles and albums he composed a musical score for the for fans and Spanish music lovers. theatre group The Imaginists of Santa

debut release Are We There Yet? was Rosa, CA. Also a talented cook (another released in 2004 and they recently one of his numerable talents) he is finished mixing their second CD Como producing and starring in public access Pica el Sol. Prepare yourselves for the TV cooking shows - with a Spanish best Spanish and contemporary hits! twist, of course. Que aproveche!

Fast-forward to 2011, and Pomelo

### **ALBUM RELEASE:**



**TITLE:** Secrets **GENRE:** Pop **CAT NO: BPP4291 UPC: TBA** 

**RELEASE DATE:** Jan 2011

COPYRIGHT: © Blue Pie & Pomelo 2011 **PUBLISHER:** Blue Pie Publishing 2011

# **Track Listing:**

- 01. Arena
- 02. Como Pica el Sol Baruch
- 03. Are We There Yet
- 04. Black Is Black
- 05. El Mirador
- 06. Nardis
- 07. Primer Beso
- 08. Piano #1
- 09. New Day



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Alexandria NSW 2015



# POMELO: **Available at All Digital Retailers**













# **VIDEO:**

is available to watch at:



www.abc.net.au/rage



www.videohits.com.au



www.youtube.com



www.muzu.tv



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