



Robot Bomb Shelter

Robot Bomb Shelter, aka Jake Brower, has been creating and producing music for nearly 25 years under various names.

He has undergone several iterations leading him to where he is today and has always taken the time to study the technology and hone his craft as an engineer of music.

Back in the 80s he was listening to an underground radio station from Europe where he heard a band called Front 242. This opened up a whole new world of joy for Jake and he embarked on a journey to learn as much as he could about this "new sound" and wanted to create it, so he bought his first couple of key-boards and began to fiddle around. He studied sound manipulation, music theory and practice and became quite proficient at making music.

During the 90s and 2000s, Jake's vision and style came out and he embraced it, making sure to learn something new every day. By 2005, he had produced 11 singles and began to plan the next phase of his career: releasing a full album and touring.

In late 2007, Robot Bomb Shelter was born and within 2 years, he had produced an EP titled "Robot Picnic" as well as single called "Synthetic Famine" both in the realm of techno.

He began to set himself apart from other bands by becoming a controllerist - one who uses controllers to manipulate software live and in real time. He was taking the notion of live electronic dance music to a whole new level.

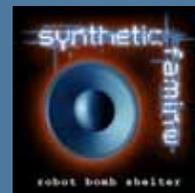
In 2010, Robot Bomb Shelter broke onto the stage as a solo artist and began to receive offers from venues throughout the world, including Europe, Japan and the USA. He also released a full length album titled "Staring at Screens."

Now, in 2011, Jake is working on his next LP called "A Deployment of Species" due out in the fall. He has also toured in Guatemala and Chicago and has played at one of the biggest festivals in North America - Canadian Music Fest in Toronto. He has also played all over his own city of San Francisco. Jake has another tour of Japan as well as Europe coming up this year, too.

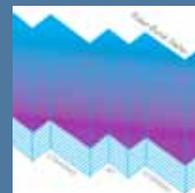
Discography



Robot Picnic
Cat No: 12492
UPC: 881034390660
Rel Date: 2009



Synthetic Famine
RN: 21911
UPC: 881034430106
Rel Date: 2009



Staring at Screens
RN: 54183
UPC: 881034567147
Rel Date: 2010

Artist Website:
<http://www.robotbombshelter.com>

Artist Electronic Press Kit:
<http://www.sonicbids.com/robotbombshelter>

Artist MySpace
<http://www.myspace.com/robotbombshelter>

Artist Facebook
<http://www.facebook.com/robotbombshelter>

DISTRIBUTION:
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EXPO 112, Unit 20
112 McEvoy Street
Alexandria NSW 2015
Australia
www.bluepie.com.au





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About the Band

Jake Brower is a very successful musician, producer and performer having played in several bands over the years as well as working as a solo artist. He is an avid consumer of music technology and controllers, which he uses during his live performances. His shows are electrifying and dynamic in that all of the music is created in real time with complete improvisation. This has elevated the world of electronic dance music to a new level.

He is also co-founder of the San Francisco Music Collective known as We Were The Future. This collective exists to promote new and established electronic musicians in the bay area and on tours throughout the world. WWTF also puts on regular dance events that showcase each represented artist and helps nurture their careers.

He has opened for some big names including Nitzer Ebb, HOT TUB, Killola, Kill The Noise, Random Order and DJ Matt Medley and has also headlined many shows throughout the world.

2011 Tour Dates/Major Shows

- March 2011 - Canadian Music Fest, Toronto
- May 2011 - UP F.A.M.A., Guatemala City
- May 2011 - Kahlua, Guatemala City
- May 2011 - Bottom Lounge, Chicago, IL
- June 2011 - San Francisco Pride Fest, BeatBox, San Francisco, CA
- July 2011 - Subterranean, San Francisco, CA
- September 2011 - Japan tour (Tokyo, Kobe, Osaka)
- September 2011 - Kansai Music Conference, guest panelist
- December 2011 - European tour (Spain, Greece, UK)





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Reviews

"I never make it part of my normal routine to start off a Canadian Music Fest evening with bass-heavy electronic music and then move on to folky-acoustic sets. Really good techno is infectious and gets trapped in my head, making the appreciation for a banjo playing musician challenging. So what made Wednesday night different then? Jake Brower did.

To the misfortune of patrons who didn't arrive early, the artist better know as Robot Bomb Shelter, the San Francisco based electro wizard worked his brand of catchy dance tunes to a steadily filling room. What makes RBS's music so unique is the fact that he creates it on the spot using a laptop and an Akai APC40. Everything coming from the speakers is improvised, original and highly magnetic in its appeal, as those who did take advantage of the roomy dance floor would testify. It was a fantastic set, but as feared, ruined any hopes I had of listening to other bands that night. I headed home with Robot Bomb Shelter's 10-track CD Staring at Screens booming through my speakers."

- Dave MacIntyre, Lithium Magazine, March 2011

"Jake Brower of Robot Bomb Shelter has it going on. An impressive musical resume with decades of smashing work dating back to 4th grade when he was already getting familiar with a variety of instruments. Unless you've lived your life under a rock or stuck at home for agoraphobia you've most likely danced your ass off to some of Jake's music, whether you knew it or not. I got Jake to catch me up on what's happening in his world professionally and personally. ...professionally Jake is quite the master."

- Mike Enders, Accidental Bear, April 2011

"I have actually seen him a couple of times in different cities and, DAMN, this guy is incredible. He and deadmau5 should tour together...srsly."

- Play It Louder Toronto, Anonymous Reader, March 2011

"Robot Bomb Shelter is my electronic music hero. It's not often that I hear a new artist whose music is full of blistering beats, like nothing like I've ever heard before. It's even less often that this synthesized dance music is composed and performed by a down-to-earth bearish guy right here in San Francisco."

- Bearotic Magazine, NetBear, April 2010

Where to Buy



iTunes (US, JP, AUS/NZ)



Amazon



Rhapsody



eMusic



Napster



Zune



ThinkIndie



we7



Myxer



<http://www.robotbombshelter.com>

<http://www.wewerethefuture.com>