



## BLUE PIE RECORDS LICENSING November 2021

Welcome to the Blue Pie Records license team newsletter!

The Blue Pie Records License team work very hard to land film, TV and general license placements every month.

Each year, we place hundreds of songs into movies. Great music will make the film or TV show come alive!

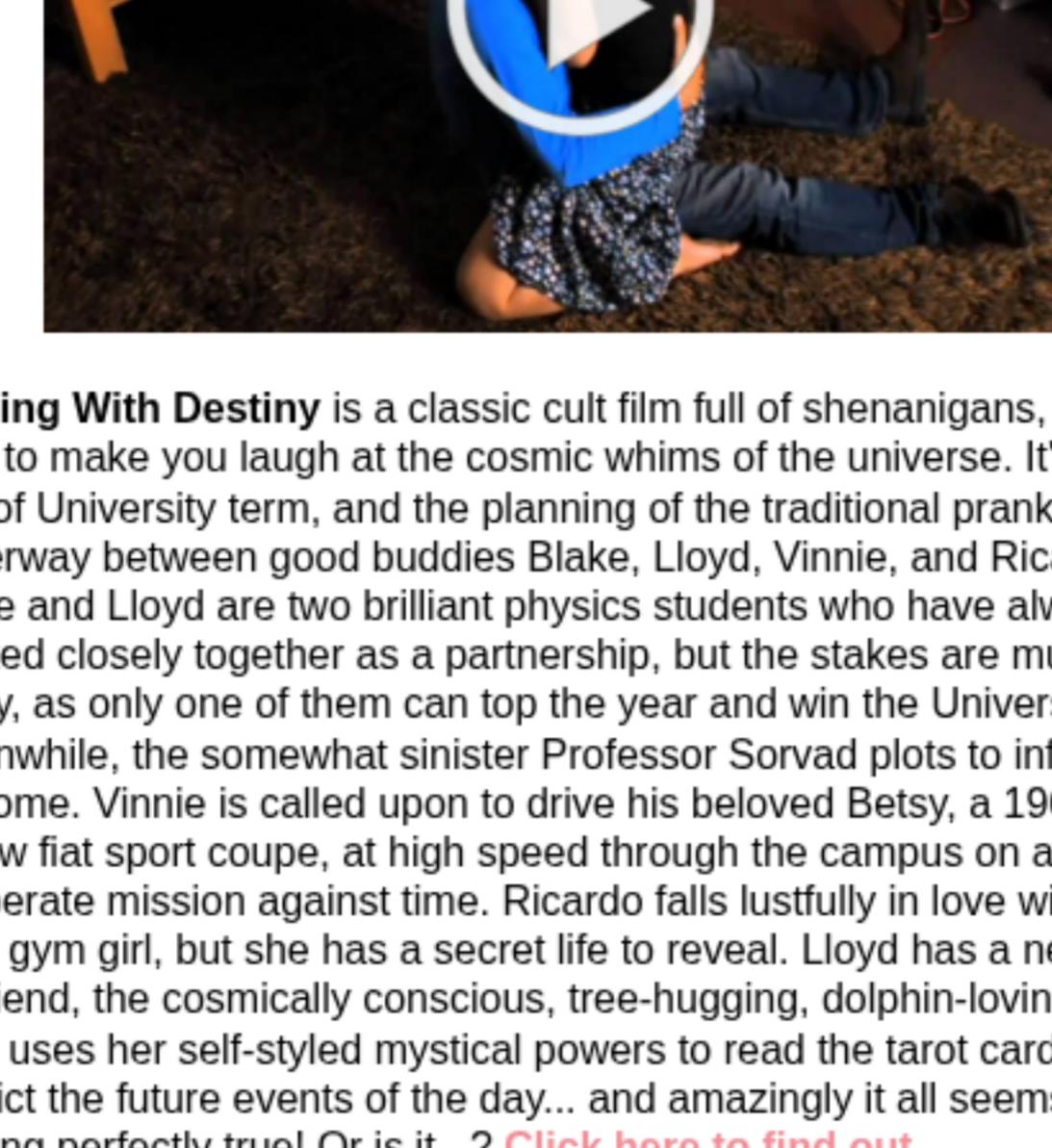
If you have a project that needs music then please email us anytime on:

[syncteam@bluepie.com.au](mailto:syncteam@bluepie.com.au)

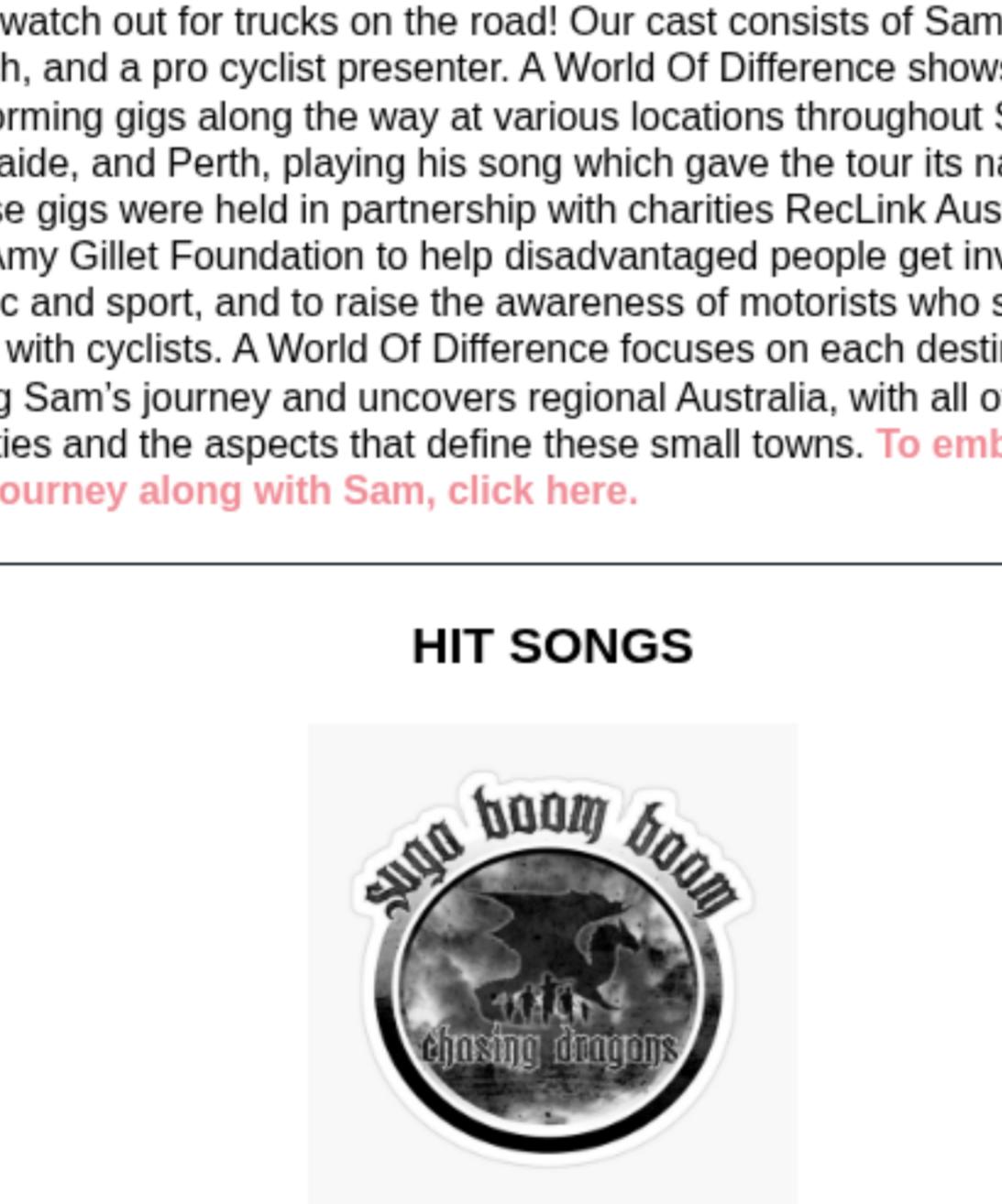
You can check out some of the film and TV placements we have secured below, or have a listen to some of our incredible hot hits. There are a couple of oldies but goodies, and a couple of new ones for your listening pleasure!

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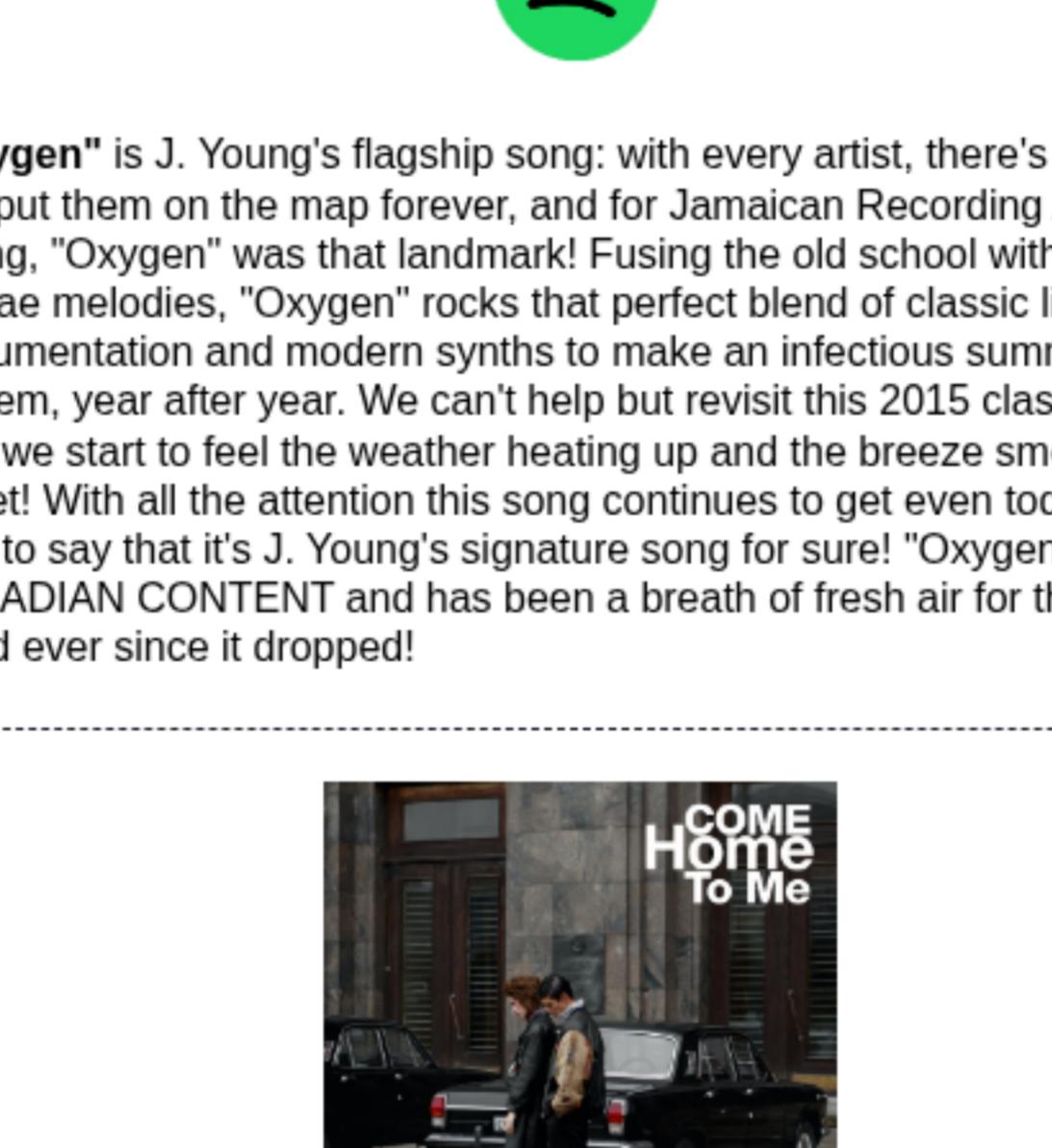
### FILM & TV TRAILERS



**The Cadillac Bill Show** is one of the weirdest collections of multimedia since the infamous "LSD Dream Emulator". The show is based out of Hamilton Canada, and is a variety show that is entertaining, unusual and informative. It covers many types of topics, but usually off-beat subject matter in a unique style. The show is about all aspects of Hamilton life, from music to paranormal investigations, from car shows to U.F.O.s, Hammericity Roller Girls to Dungeon Divas. The Cadillac Bill Show delves deep into the odd and sublime underbelly of Hamilton. It's not really a comedy, but it is funny. Musical guests have included Ginger St. James, Tom Wilson, Robert Gordon, Jack Pedler and Anvil. [Click here for more.](#)



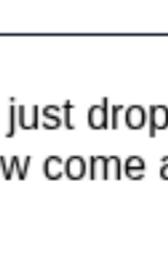
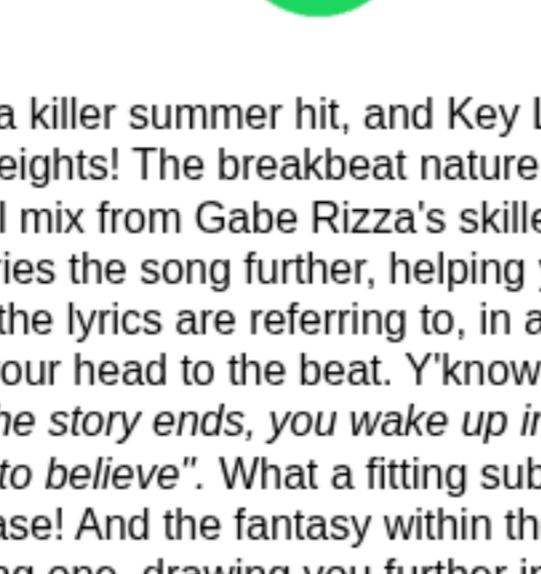
**Dealing With Destiny** is a classic cult film full of shenanigans, and it's sure to make you laugh at the cosmic whims of the universe. It's the last day of University term, and the planning of the traditional pranks is well underway between good buddies Blake, Lloyd, Vinnie, and Ricardo. Blake and Lloyd are two brilliant physics students who have always worked closely together as a partnership, but the stakes are much higher today, as only one of them can top the year and win the University medal. Meanwhile, the somewhat sinister Professor Sorvad plots to influence the outcome. Vinnie is called upon to drive his beloved Betsy, a 1969 canary yellow fiat sport coupe, at high speed through the campus on a desperate mission against time. Ricardo falls lustfully in love with the sexy gym girl, but she has a secret life to reveal. Lloyd has a new girlfriend, the cosmically conscious, tree-hugging, dolphin-loving Zara. Zara uses her self-styled mystical powers to read the tarot cards and to predict the future events of the day... and amazingly it all seems to be coming perfectly true! Or is it...? [Click here to find out.](#)



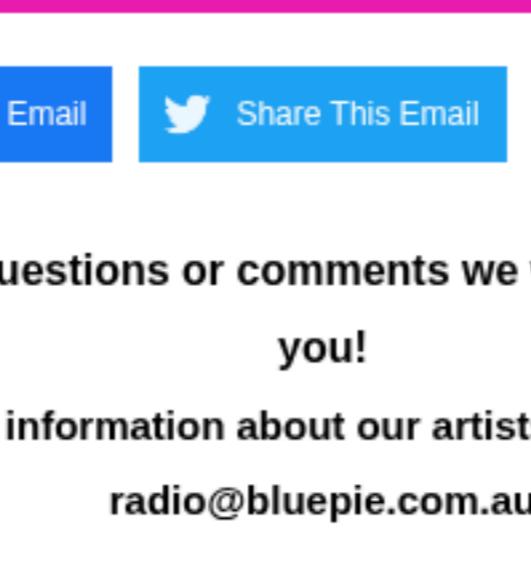
**The World Of Difference** Cycling Tour featured musician Sam Pollard on a month-long journey from Sydney, NSW on the 9th of November 2012, to Busselton, WA on the 10th of December 2012, ending with the Busselton Ironman. This four episode documentary features local communities across the country, and the quirky traits of the locals that make living in regional Australia unique. It showcases cycling, and gives the viewer the opportunity to see and explore through the eyes of a rider. And most importantly, it's an eco-friendly tour, with a low-carbon footprint. Just watch out for trucks on the road! Our cast consists of Sam, his coach, and a pro cyclist presenter. A World Of Difference shows Sam performing gigs along the way at various locations throughout Sydney, Adelaide, and Perth, playing his song which gave the tour its name. These gigs were held in partnership with charities RecLink Australia and the Amy Gillett Foundation to help disadvantaged people get involved in music and sport, and to raise the awareness of motorists who share the road with cyclists. A World Of Difference focuses on each destination along Sam's journey and uncovers regional Australia, with all of its oddities and the aspects that define these small towns. [To embark on the journey along with Sam, click here.](#)

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### HIT SONGS



**DL Down3r's "Suga Boom Boom"** was originally released in June 2015, and since then it has morphed into a sonic virus that has spread across 10 countries and beyond. The song resonates with a very wide listener-base, from those suffering from addiction, to those recovering from addiction, to those that have pain and suffering in their lives, to anyone that loves rap and hip-hop. Providing hope where there is often despair, DL Down3r opened up every pore of his living being, giving the world a war-song that tells a story as real as it can be told. From walking down roads that some of us never travel, to providing hope and compassion from a man that has lived a hard life, Down3r delivers it all. "Suga Boom Boom" will never stop resonating with its fans, and will continue to grow from now until the end of time.



"**Oxygen**" is J. Young's flagship song: with every artist, there's one track that put them on the map forever, and for Jamaican Recording Artist J. Young, "Oxygen" was that landmark! Fusing the old school with a love for reggae, melodies, "Oxygen" lands! Perfecting the blend of classic live instrumentation and modern synths to make an infectious summer anthem, year after year. We can't help but revisit this 2015 classic every time we start to feel the weather heating up and the breeze smelling sweet! With all the attention this song continues to get even today, it's safe to say that it's J. Young's signature song for sure! "Oxygen" is 100% CANADIAN CONTENT! It's been a breath of fresh air for the entire world ever since it dropped! and has been a breath of fresh air for the entire world ever since it dropped!



**CB's "Fantasy"** is a killer summer hit, and Key Loch's remix is expanded upon in the Blue Pill mix from Gabe Pizza's skilled creation. An energetic and funky bass carries the lyrics song further, helping you picture the sexy bass line that the lyrics refer to. The bass line is so good that it will have you nodding your head to the beat. You know what Morpheus said: "take the blue pill, the story ends, you wake up in your bed and believe whatever you want to believe". What a fitting subtitle for a remix of "Fantasy" in that case! And what a fitting subtitle for Gabe's killer bass. Certainly a comforting one, drawing you further into Gabe's killer bass and beats, and CB's alluring tone. How deep does the rabbit hole go...? Throw on this banger to find out!

If you like what you see, then just drop us an email to discuss how we can make your film or TV show come alive with the world's best music.

Regards,

Edmund Cotter  
Global Media Manager

- DJ Blue Pill Records USA: [www.djbluepillrecords.com](http://www.djbluepillrecords.com)

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